

INVESTIGATION AND RECORDING

OF

POST MEDIEVAL ARTEFACTS

FROM 17th AND 18th CENTURY EUROPEAN WRECKS.

ITINERARY OF VISIT OVERSEAS

APRIL TO AUGUST 1977

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Introduction

On 23rd April I departed from Perth to London to commence a four month visit to Europe. The aim of this was to investigate and record post-medieval artefacts recovered from European 17th and 18th century wrecks. The project was sponsored by an Australian Research Council Grant.

ITINERARY

Saturday	23.4.77	Depart Perth - London (by air).
Sunday	24.4.77	Delayed in Bombay due to mechanical problems with the aircraft.
Monday Anzac Day	25.4.77	Arrived London 12.00 a.m., visited Victoria and Albert Museum and went through glass and ceramic collections. Contacted N.A. Brid and arranged further visits to the museum.
Tuesday Thursday	26.4.77- 28.4.77	Visited London Museum Urban Archaeology Department and P. Marsden. Went through book collections and files and drawings re the wrecks of <u>Hollandia</u> (1743), <u>Princess Maria</u> (1686) <u>Kennerland</u> (1664), and <u>de Liefde</u> (1711). Started to photograph the " <u>Hollandia</u> " and " <u>Princess Maria</u> " collection on " <u>HMS Belfast</u> ". Mr Rex Cowen, responsible for the excavation of <u>Hollandia</u> and <u>Princess Maria</u> stores his wreck material here before and after conservation treatment. After the artefacts have been drawn they are sold at auctions. Went through 700 registered artefacts and fragments of artefacts of which 89 were worth photographing (some were in too bad a state of preservation or too fragmentary, other artefacts were identical to each other thus it was not worth photographing each object.)
Friday	29.4.77	Visited National Maritime Museum Greenwich, Navigation Department (Mr D. Waters and A. Stimson). Went through Navigation display and navigation instruments in storage. Mrs Rina Prentice, Department of Antiquities showed artefact collections and wreck finds in storage. (Royal George 1782) Found among other things 3 Zeewijk bottles which once had been

- brought to England by J. Lort Stokes of HMS Beagle in 1840.
- Saturday 30.4.77 Copied P. Marsden's colour slides of finds from the Hollandia (1743), Princess Maria (1686), Amsterdam (1749) and Association (1707).
- Sunday 1.5.77 Tested flash equipment (National and Soltron flashes) and new extension tubes. Film developed in Autolux 6½ min 20°. 1/30 and 1/60 on f11 with flashes 1 by 1m away respectively 0.25m by 0.35m produced best results.
- Monday 2.5.77 Visited National Maritime Museum and photographed dividers, loadstones, compasses, astrolabes, globes, drawing instruments in the navigation display and wreck material from Royal George (1782) and the bottles from the Zeewijk.
- Tuesday 3.5.77 At National Maritime Museum Greenwich. Photographed records in the navigation department. In the evening continued the photographing of Hollandia (1743) and Princess Maria (1686) artefacts stored on HMS Belfast.
- Wednesday 4.5.77 Went through J. Lord Stokes papers in the library (STK3, STK4,) ship log from Stoves' journey in Australia and Proceedings on Board "HMS Beagle" (STK3 Aug. 1 1839--June 6 1840 and STK4 7.6-15.3 1840-1841). Also looked at Beagle's journeys 1837-43 (STK/16, STK/61, STK/64, STK/65) and charts and sketches, STK/9, STK/20, STK/46 and STK/63. Photographed original drawing of HMS Beagle. Evening: Went through 400 drawings of Hollandia artefacts and continued photography work on HMS Belfast.
- Thursday 5.5.77 Met Mr Rex Cowen responsible for the Hollandia and Princess Maria project. Went through slides from his wreck collection and obtained all his auction catalogues re artefacts from Hollandia and Princess Maria.
- Developed films (3,4 and 5 black and white).
- Friday 6.5.77 Departed London - Stockholm (by air).
- Saturday 7.5.77 Recreation.
- Sunday 8.5.77 Departed Stockholm - Helsinki (by air).

- Monday 9.5.77 Visited the Maritime Museum Helsinki Mr C.H. Ericsson. Went through displays and storage areas at the museum. Started to photograph finds from the St Nikolai wreck (1790).
- Tuesday 10.5.77 Visited the Maritime Museum Helsinki. Continued to photograph finds from St Nikolai. Also photographed finds from the "Kabel wreck" (1640) and "Borsto" wreck, (St Mikael 1747).
- Wednesday 11.5.77 Went to "Museivervet" and "National Museum" to photograph watches, tobacco and snuff boxes bottles and ceramics from the Borsto wreck.
- Thursday 12.5.77 Continued photographing Borsto finds at Museivervet and National Museum.
- Friday 13.5.77 At the Maritime Museum Helsinki, went through card index covering their artefact material and photographed the wreck material in storage, St Nikolai and Borsto.
- Saturday 14.5.77 Departed Helsinki - Stockholm (by air).
- Sunday 15.5.77 Recreation.
- Monday 16.5.77 Developed films (8,9 and 10) and started colour slide register. Departed Stockholm - London (by air).
- Tuesday 17.5.77 Visited Victoria and Albert Museum. Photographed and obtained photographs from Japanese blue and white porcelain with V.O.C. marks, went through metal work section and Far Eastern Department. Also checked artefacts photographed and available in the Museum's photographic register.
- Wednesday 18.5.77 Visited Victoria and Albert Museum. Mr Ayers Far Eastern section helped to identify porcelain found on the Zeewijk wreck. Organized further work in England. Evening. Photographed Hollandia and Princess Maria collection at HMS Belfast. Went through roughly 1300 objects of which 100 were worth photographing.
- Thursday 19.5.77 At National Maritime Museum, Greenwich. Went through the Observatory and displays at the museum. Also photographed wooden sculpture belonging to J. Lort Stokes and handed over to the Greenwich Museum at the same time as the three Zeewijk bottles and some other material such as fish hooks and a copper kettle.

- Developed films (11,12,13 and 14).
- Friday 20.5.77 Visited Science Museum and Tower of London. As was the case in Victoria and Albert Museum the majority of the 17th and 18th century artefacts did not have an accurate dating.
- Saturday 21.5.77 Departed London - Plymouth (by train). Met Alan Bax involved in the excavation of de Liefde 1711. Had two lectures at Fort Bovisand on Maritime Archaeology in Western Australia and artefacts recovered from 17th and 18th century wrecks.
- Sunday 22.5.77 Had another two lectures about the Batavia and Zeewijk projects and artefacts recovered from 17th and 18th century wrecks. Went through artefact collection in conservation laboratory.
- Monday 23.5.77 Went through Alan Bax photographic collection of wreck finds at Fort Bovisand ("Association 1707 and Amsterdam 1749). Made contact sheets of 15 black and white films developed so far.
- Departed Plymouth - St Austell (by train). Met Mr Richard Larn responsible for the excavation of Santo Christo de Castello (1654) and Association (1707). Evening; Copied slides from R. Larn's collection, Santo Christo de Castello and Association as well as finds from Girona (1588).
- Tuesday 24.5.77 Went to the Royal Institute of Cornwall, County Museum, Truro and photographed finds from Santo Christo de Castello.
- Departed Truro - Bristol. (by train).
- Wednesday 25.5.77 Visited Bristol Undersea Archaeology group and Roger Holman, involved in the investigation of the Dartmouth wreck.
- Copied slides from the Dartmouth wreck (1690).
- Thursday 26.5.77 Visited Bristol Museum. (Mrs Cleo Witt). Studied and photographed porcelain and ceramics on display and in storage.
- Departed for Shetland. (by train and air).

Friday	27.5.77	Arrived in Shetland and got in contact with Tom Hendersson director at the Zetland County Museum.
Saturday	28.5.77	Recreation.
Sunday	29.5.77	Recreation.
Monday	30.5.77	Visited Zetland County Museum and photographed finds from Kennermerland (1664), de Liefde (1711) and Curacao (1729) on display and in storage.
Tuesday	31.5.77	
Wednesday	1.6.77	Departed Lerwick - Edinburgh London (by boat - train).
Thursday	2.6.77	Arrived in Brussel.
Friday	3.6.77	Visited Antwerpen National Scheepvaart Museum. (Mr van Beylen)
		Photographed part of the collection, Ship models and Navigation Equipment.
		Visited Brussel Art Museum and collected photographs of 17th and 18th century paintings.
Saturday	4.6.77	Met Robert Stenuit responsible for the excavation of Curacao (1729), Sloot van der Hague (1721), Witte Leeuwe (1613) and Lastdrager (1653) and went through his photographic collection of artefacts from these wrecks.
Sunday	5.6.77	Recreation.
Monday	6.6.77	Departed Brussel - Amsterdam (by air). Got in contact with Bas Kist, Rijksmuseum Amsterdam.
Foundation Day		
Tuesday	7.6.77	Visited Rijksmuseum Amsterdam, (Mr B. Kist) photographed ceramics from Witte Leeuwe collection .
Wednesday	8.6.77	Continued photographing the Witte Leeuwe collection at Rijksmuseum Amsterdam.
Thursday	9.6.77	Finished photographing the Witte Leeuwe porcelain and ceramics at Rijksmuseum Amsterdam.
Friday	10.6.77	At Rijksmuseum Amsterdam photographed finds from Meeresteyn (1721) and Hollandia (1743).
Saturday	11.6.77	Recreation.
Sunday	12.6.77	Recreation.

- Monday 13.6.77 Visited Rijksmuseum, Amsterdam, went through the displays and photographed the "Nova Zembla" collection.
- Tuesday 14.6.77 Visited "Rijksmuseum voor Scheepvaart" (Mr Bruyns). Went through wreck material in storage and started to photograph finds from Hollandia, Amsterdam (1749) and Lastdrager (1653).
- Thursday 16.6.77 Visited Museum voor Scheeps Archeologie Ketelhaven and photographed the displays (Mr Reynders). Also went through their photographic artefact register.
- Friday 17.6.77 Visited Prins Hendrick Maritime Museum Rotterdam (Mrs Bos and Mr Agfelt) and photographed displays, tobacco boxes and finds from Lastdrager.
- Saturday 18.6.77 Visited Zuider Zee Museum Enkhuizen. (Mr van der Heide), and photographed items on display.
Visited the West Frisian Museum, Hoorn, photographed artefacts on display.
- Sunday 19.6.77 Recreation.
- Monday 20.6.77 Visited "Qude Delft Iamber Meerten Huis" (Delft and tile Museum), Delft. Photographed tiles.

Visited Pijpen-en Aardewerk Museum De Moriaan, Gouda, (Mr Don Duco) and photographed collection on display and in storage.
- Tuesday 21.6.77 Visited Mr Baart responsible for the book "Opgravingen av Amsterdam" and went through and photographed parts of the artefact collection from the Amsterdam excavations.

Went to Amsterdam Historisch Museum and photographed things from Witte Leeuwe and Princess Maria.
- Wednesday 22.6.77 Returned to "Rijksmuseum voor Scheepvaart" and did some additional photography of their wreck collection, "Lastdrager" and "Amsterdam".

Continued work at Amsterdam Historische Museum and photographed finds from Witte Leeuwe, Hollandie and Princess Maria.
- Thursday 23.6.77 At Amsterdam Historische Museum. Went through displays and photographed porcelain from Witte Leeuwe.
- Friday 24.6.77 Departed Amsterdam - Stockholm (by air).

Saturday	25.6.77	Recreation.
Sunday	26.6.77	Recreation.
Monday	27.6.77	Organised work at Swedish Maritime Museum, Goteborg Sjöfartsmuseum and Marinmuseum in Karlskrona.
Tuesday	28.6.77	Visited Wasavarvet (Mr L. Kvarning) and photographed finds from the war-ship Wasa at the display Livetombord.
Wednesday	29.6.77	Visited Wasavarvet and continued to photograph finds from the Wasa on display.
Thursday	30.6.77	Visited the Maritime Archaeology department at the Swedish maritime Museum (Mr C.O. Cederlund), and went through their wreck collections.
Friday	1.7.77	Visited the Maritime Archaeology Department and started to photograph finds from the wrecks of "Jutholmen" (cc 1700), "Wanskapen" (1706), "Fula Gubben" (1732) and "Fyrspannaren" (cc 1750).
Saturday	2.7.77	Recreation.
Sunday	3.7.77	Recreation.
Monday	4.7.77	Visited the Swedish Maritime Museum and photographed metal, glass and ceramics from Fyrspannaren, Fula Gubben and the Jutholmen wreck.
Tuesday	5.7.77	At Maritime Archaeology Department of the Swedish Maritime Museum. Went through the wreck register and their photographic collection of wreck finds. Purchased new films, developing equipment, filters and developed films (34, 35, 36 and 37).
Wednesday	6.7.77	At the Swedish Maritime Museum. Photographed finds from the Jutholman wreck and Fula Gubben.
Thursday	7.7.77	At the Swedish Maritime Museum. Photographed finds from the Jutholmen wreck and Fula Gubben using the photographic departments studio.
Friday	8.7.77	At Wasavarvet, Bathall 2. Went through Wasa finds in storage, metal, wood, ceramic and bone collection. Also went through Wasavarvet's artefact register.
Saturday	9.7.77	Recreation.

Sunday	10.7.77	Departed Stockholm - Karlskrona.
Monday	11.7.77	Visited Marinmuseum Karlskrona (Mr P. von Busch). Went through displays, wreck register and archive material concerning the Swedish East India Company. Photographed find from Constantia (1676).
Tuesday	12.7.77	Departed Karlskrona - Goteborg (by train). Brief visit at Goteborg's Sjöfartsmuseum (Mr G. Sundstrom).
Wednesday	13.7.77	Visited Goteborg's Sjöfartsmuseum and started to photograph the finds from St Sophia (1645) and the Swedish East Indiaman Gotheborg (1745).
Thursday	14.7.77	At Goteborg's Sjöfartsmuseum. Went through displays and library. Photographed finds from "St Sophia" and "Gotheborg". Visited Goteborg's Historiska museum and photographed finds from "Gotheborg" on display.
Friday	15.7.77	At Goteborg's Historiska Museum and photographed porcelain from the "Gotheborg" found in storage. About 300 pieces of Japanese and Chinese porcelain were found in cardboard boxes under tonnes of dust in the museum cellar! Evening: Departed Goteborg - Stockholm.
Saturday	16.7.77	At Wasavarvet Bathall 2, and photographed metal and ceramics from Wasa.
Sunday	17.7.77	Recreation.
Monday	18.7.77	Organised trip to Jakarta, visa, vaccination. Developed films (47, 48 and 49).
Tuesday	19.7.77	Visited Wasavarvet and went on board the Wasa and through the sculpture and artefact displays.
Wednesday	20.7.77	Visited Swedish maritime museum and went through and photographed artefacts on display from Elefanten (1564) and Riksapplet (1676).
Thursday	21.7.77	Visited "Skansen" and went through their 17th and 18th century houseware and ceramics identical to the material found in the North European wrecks.

Friday	22.7.77	Started register work of 50 black and white films (1800 pictures) and 28 colour films (988 pictures).
Saturday	23.7.77	Recreation.
Sunday	24.7.77	Recreation.
Monday Friday	25.7.77 29.7.77	Prepared and wrote lectures for the First Southern Hemisphere Conference in Perth and "Downunder 77" Conference in Brisbane: "The V.O.C. ship Zeewijk . Two seasons of investigation."
Saturday	30.7.77	Recreation.
Sunday	31.7.77	Recreation.
Monday	1.8.77	Worked on colour register and typed manuscript for Southern Hemisphere Conference.
Tuesday	2.8.77	Organised work in Norway, went through artefacts in conservation treatment, Konserveringen, Wasavarvet. Finished register work of black and white and colour films.
Wednesday	3.8.77	At Swedish maritime museum. Went through artefact register and photographed finds from the Jutholman wreck and Alvsnabbenvraket (cc 1700).
Thursday	4.8.77	At Maritime Archaeology Department at Swedish maritime museum. Photographed bottles and cermaics from Fula Gubben and Alvsnabbenvraket.
Friday	5.8.77	At Swedish maritime museum photographic department. Made contact sheets of all films developed so far (50) for the black and white contact sheet register at the Maritime Archaeology Department in W.A. Airmailed the register to Australia.
Saturday	6.8.77	Recreation.
Sunday	7.8.77	Recreation.
Monday	8.8.77	Visited Wasavarvet and photographed finds on the "Livetombord" display. Also visited "Bathall 2" and photographed the remaining Wasa artefacts in storage there. Had a lecture about Maritime Archaeology in Western Australia for the Museum personnel.
Tuesday	9.8.77	Slide copied Wasa slides from the

photographic collection at the Wasavarvet.

Evening. Departed Stockholm - Oslo.

Wednesday 10.8.77 Visited the Norwegian Maritime Museum - Oslo (Mr S. Molang) and started to photograph artefacts from the Lossen wreck (1717) in storage.

Thursday 11.8.77 At Norwegian Maritime Museum photographing finds from the Lossen and Bamle wreck (1640).

Friday 12.8.77 At Norwegian Maritime Museum photographing Lossen and Bamle wreck finds. Also went through library and photographic artefact collection.

Saturday 13.8.77 Diving excursion to the Bamle wreck, the Norwegian maritime museum's present underwater archaeology project.

Sunday 14.8.77 Developed all black and white films of artefacts from the Lossen and Bamle wreck (Film 51, 52, 53, 54 and 55).

Monday 15.8.77 At Norwegian maritime museum and photographed all the Lossen finds on display, metal, ceramic and glass. Lossen is one of the richest wreck finds as regards artefacts excavated to date.

Evening; Had a lecture about Maritime Archaeology in Western Australia for the whole museum personnel.

Tuesday 16.8.77 At Norwegian maritime museum and photographed 17th and 18th century wreck material on display, ceramics from "Gronskarsvraket".

Departed Oslo - Djakarta.

Wednesday 17.8.77 Arrived Djakarta.

Thursday 18.8.77 Visited Djakarta museum and photographed metal and ceramics on display. Also went to Bandung and looked at the old V.O.C. fortresses.

Friday 19.8.77 Visited Dinas and Sejarah Museum (Djakarta's new maritime museum). (Mr D. Surchmat).

Saturday 20.8.77 Departed Djakarta - Perth.

SUMMARY

During the period 23.4 - 21.8.77 I was away overseas working with the project, "Investigation and recording of Post-Medieval artefacts recovered from European 17th and 18th century wrecks".

During that period I visited 28 different museum and institutions, namely:

ENGLAND

Museum of London,
Dep't of Urban Archaeology,
71 Basinghall Street,
LONDON

National Maritime Museum,
Ronvey Road,
Greenwich SE10

Royal Institute of Cornwall,
County Museum,
TRURO

Bristol Undersea Archaeology Group,
83 Coombe Street,
BRISTOL Bs9 2 AT

Far Eastern Section,
Victoria and Albert Museum,
LONDON SW

Science Museum,
LONDON

Bristol City Art Gallery,
Queens Road,
BRISTOL 8

Zetland County Museum,
Lerwick,
SHETLAND

HOLLAND

Dep't of History,
Rijksmuseum Amsterdam,
HOBBEMASTRAAT 21

Rijksmuseum voor Scheepvaart,
Vattenburgerplein
AMSTERDAM

Prins Hendrik Maritime Museum,
Burgermeester's Jacobpleins,
ROTTERDAM

Dijpen-en Aardewerk Museum,
"De Moriaan",
WESTHAVEN 29

Amsterdam Historisch Museum,
Kalvenstraat 92,
AMSTERDAM

Museum voor Scheepsarcheologie,
KETELHAVEN

Zuiderzee Museum,
Wierdijk 18,
ENKHUIZEN

West Frisian Museum,
Kerkstraat 10,
HOORN

BELGIUM National Scheepvaart Museum,
Steenplein 1,
ANTWERPEN

SWEDEN Statens Sjöhistoriska Museum,
Djurgårdsbrunnsvägen 24,
11527 STOCKHOLM

Wasavarvet,
Djurgården,
STOCKHOLM

Göteborgs Sjöfartsmuseum,
GÖTEBORG

Marinmuseum Karlskrona,
KARLSKRONA

Gothenburg Historical Museum
GÖTHENBERG

NORWAY Norsksjöfartsmuseum,
Bygdøy,
OSLO

FINLAND Maritime Museum Helsinki,
Marinarkeologiska Byran,
HELSINKI

National Museum,
Mannerheimvägen,
HELSINKI

Museivärvet,
Nevandersgatan 13,
HELSINKI

JAVA Djakarta Museum,
JAVA

DJAKARTA Dinas Museum and Sejarah,
DJAKARTA

I made contact with the following people involved with
maritime archaeology work:

ENGLAND

Peter Marsden,
Museum of London,
Department of Urban Archaeology,
71 Basinghall Street,
LONDON

Howard Pell (Dep't of Urban Archaeology),
Flat 2 65 Battersea Rise,
LONDON

Rex Cowen,
38 Grayton Road,
LONDON N.W.3

D. Waters,
Mrs Rina Prentice,
Mr Alan Stimson (Navigation),
National Maritime Museum,
Ronvey Road,
GREENWICH SE10.

Alan Bax,
Fort Bovisand,
PLYMOUTH

Richard Larn,
22 Edgumbe Road,
ST AUSTELL

Mr Poutch,
Royal Institute of Cornwall,
County Museum,
TRURO

Roger Homan,
Bristol Undersea Archaeology Group,
83 Coombe Street,
BRISTOL Bs9 2AT

John Ayers,
Far Eastern Section,
Victoria and Albert Museum,
LONDON SW

Cleo Witt,
Bristol City Art Gallery,
Queens Road,
BRISTOL 8

Tom Hendersson,
Zetland County Museum,
Lerwick,
SHETLAND

HOLLAND

Bas Kist,
Department of Dutch History,
Rijksmuseum Amsterdam,
HOBBEMASTRAAT 21

J. Braat, same address as above.

Mr Bruyns,
Rijksmuseum voor Scheepvaart,
Kattenburgerplein, AMSTERDAM

DJAKARTA Dirman Surchmat,
Dinas Museum & Sejarah,
DJAKARTA

I took 2088 black and white and 1296 colour photographs
(altogether 3384 pictures) from 31 different wrecks, namely:

Zeewijk, Royal George, Hollandia, Princess Maria,
Amsterdam, Lastdrager, Mereysteyn, Witte Leeuwe,
Kennermerland, de Liefde, Jutholmsvraket, Fula Gubben,
Fyrspannaren, Wasa Wanskapen, St Sophia, Constantia,
Goteborg, Alvsnabbenvraket, Riksapplet, Sancto Christo
de Castello, Dartmouth, Association, Girona, Borst-
ovraket, St Nikolai, Curacao, Lossen, Bamlevraket,
Gronskersvraket, Kabelvraket.

So far a register of all the colour slides have been completed
and work on the black and white ones is under way.

Catharina Ingelman-Sundberg
Assistant Curator
Dep't of Maritime Archaeology
Western Australian Museum,

22/11 / 77

Catharina

PROJECT REPORT ON THE PROJECT

INVESTIGATION AND RECORDING OF POST-MEDIEVAL
ARTEFACTS RECOVERED FROM EUROPEAN 17TH AND 18TH CENTURY
WRECKS.

CATHARINA INGELMAN-SUNDBERG,
MARITIME ARCHAEOLOGY DEPARTMENT,
WESTERN AUSTRALIAN MUSEUM.

The object of the project "Investigation and Recording of Post-Medieval artefacts recovered from European 17th and 18th century wrecks", was to collect data and information on dated finds contemporary with material recovered from Dutch East Indiaman wrecks lying off the Western Australian coast.

This has been achieved by photographically recording 17th and 18th century artefacts in European museums and collections. With this information the purpose was to:

1. Make a photographic register of post-medieval artefacts recovered from 17th and 18th century European wrecks available in Western Australia.
2. On the basis of the register and the artefacts recovered from East Indiaman in Western Australian waters, compile a catalogue of 17th and 18th century artefacts.

During the period 23/4 - 21/8/77 I visited and photographed collections in 28 different museums and institutions.

ENGLAND

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Dep't of Urban Archaeology,
71 Basinghall Street,
LONDON

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GREENWICH SE10

Royal Institute of Cornwall,
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Bristol Undersea Archaeology Group,
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Far Eastern Section,
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LONDON SW

Science Museum,
LONDON

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Lerwick,
SHETLAND

HOLLAND

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HOORN

BELGIUM

National Scheepvaart Museum,
Steenplein 1,
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SWEDEN

Statens Sjöhistoriska Museum,
Djurgårdsbrunnsvägen 24,
11527 STOCKHOLM

Wasavarvet,
Djurgården,
STOCKHOLM

Göteborgs Sjöfartsmuseum,
GÖTEBURG

Marinmuseum Karlskrona,
KARLSKRONA

Gothenburg Historical Museum,
GÖTTENBURG

NORWAY

Norsksjøfartsmuseum,
Bygdøy,
OSLO

FINLAND

Maritime Museum Helsinki,
Marinarkeologiska Byran,
HELSINKI

National Museum,
Mannerheimvagen,
HELSINKI

Museivervet,
Nevandersgatan 13,
HELSINKI

JAVA

Djakarta Museum,
JAVA

DJAKARTA

Dinas Museum and Sejarah,
DJAKARTA

I made contact and am since in correspondence with the following people involved with maritime archaeology work related to post medieval artefacts:

ENGLAND

Peter Marsden
Museum of London,
Department of Urban Archaeology,
71 Basinghall Street,
LONDON

Howard Poll (Dep't of Urban Archaeology),
Flat 2 65 Battersea Rise,
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Rex Cowen,
38 Grayton Road,
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John Ayres,
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HOLLAND

Bas Kist,
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J. Braat, same address as above.

Mr Bruyns,
Rijksmuseum voor Scheepvaart,
Kattenburgerplein,
AMSTERDAM

Mr Akveld and Mrs Bos,
Prins Hendrick Maritime Museum,
Burgermeester's Jacobpleins,
ROTTERDAM

Don Duco,
Dijpen-en Aardewerk Museum,
"De Moriaan",
WESTHAVEN 29

Evan Erpers Roijaarts,
Amsterdam Historisch Museum,
Kalvenstraat 92,
AMSTERDAM

Mr G.A. de Weerd,
Museum voor Scheepsarcheologie,
KETELHAVEN

Mr G. van der Heide,
Zuiderzee Museum,
Weirdijk 18,
ENKUIZEN

SWEDEN

Per Lundstrom, Carl Olof Cederlund,
Statens Sjöhistoriska Museum,
Djurgårdsbrunnsvägen 24,
11527 STOCKHOLM

Lars Ake Kvarning,
Wasavarvet,
Djurgården,
STOCKHOLM

Goran Sundstrom & Ole Jonson,
Goteborgs Sjöfartsmuseum,
GOTEBORG

Peter von Busch,
Marinmuseum Karlskrona,
KARLSKRONA

NORWAY

S. Molaug & Trygve Skaug,
Norsk Sjøfartsmuseum,
Bygdøy,
OSLO 2

FINLAND

C.H. Ericsson,
Bureau of Maritime History,
HELSINKI

Sirkka Kopisto,
Museivervet,
Nervandergatan 13,
HELSINKI

JAVA

Director,
Djakarta Museum,
JAVA

DJAKARTA

Dirman Surchmat,
Dinas Museum & Sejarah,
DJAKARTA

During the fieldwork I took 2088 black and white and 1296 colour photographs (altogether 3384 pictures) from 31 different post-medieval wrecks, namely:

Zecwijk, Royal George, Hollandia, Princess Maria, Amsterdam, Lastdrager, Mereysteyn, Witte Leeuwe, Kennermerland, de Liefde, Jutholmsvraket, Fula Gubben, Fyrspannaren, Masa Wanskapen, St Sophia, Constantia, Goteborg, AIsanabbenvraket, Riksapplet, Sancto Christo de Castello, Dartmouth, Association, Girona, Eorstovraket, St Nikolai, Curacao, Lossen, Bamlevraket, Gronskersvraket & Kabelvraket.

On the basis of this material two photographic registers of European post-medieval artefacts have been compiled. One contains 1296 colour slides of dated artefacts from 31 post-medieval wrecks with references to the wrecks and the museums hosting the artefacts. The second register contains 2088 black and white negatives with contact sheets and references for each film.

As a result of this work Western Australia has today the largest known register of dated artefacts available in any museum.

So far no catalogue has been compiled on the basis of the register and the artefacts recovered from the Dutch East Indiamen foundered off the Western Australian coast.

At present it is not possible to terminate this work as I am going to take up a position at the maritime museum in Malmo, Sweden.

However I am most interested in finishing the project and would like to return to Australia for that purpose at earliest convenience, possibly in 1980.

The material collected during the 4 months fieldwork in Europe is invaluable and it would therefore be most unfortunate not to try and compile it into a catalogue of dated 17th and 18th century finds as this would be of benefit to anybody working with post-medieval archaeology. My intention is therefore to, at the earliest possible date, submit a new application for the completion of the work.

PERTH,

26/7/78

CATHARINA INGELMAN-SUNDBERG.

THIS IS A PHOTOGRAPHIC REGISTER

OF

17TH AND 18TH CENTURY ARTEFACTS

The majority of the slides are of artefacts recovered from dated wrecks, whereas some artefacts have been photographed from ordinary museum displays.

Each slide is marked as to indicate which wreck or which museum display the photographed artefact comes from.

In addition, as artefacts from the same wreck are kept in different museum collections, I have given the slides a code number, where the number indicates the particular museum/institution storing the artefact.

Some slides have been copied from private individuals' photographic collections. In this case the slides are marked "copy" and a code number indicates who owns the original slide.

Code numbers have been given to museums, institutions and private individuals according to the attached list.

The register comprises photographs of artefacts from the following wrecks and museums/institutions and are listed in alphabetical order.

- | | | | |
|---|-----|--|-----|
| Museum of London,
Dep't of Urban Archaeology,
71 Basinghall Street,
LONDON | 1. | West Frisian Museum,
Kerkstraat 10,
HOORN | 16. |
| National Maritime Museum,
Ronvey Road,
GREENWICH SE10 | 2. | Qude Delft Lamber,
Meerten Huis,
DELFT | 17. |
| Far Eastern Section,
Victoria & Albert Museum,
LONDON SW | 3. | National Scheepvaart Museum,
Steenplein 1,
ANTWERPEN | 18. |
| Alan Bax,
Fort Bovisand,
PLYMOUTH | 4. | Statens Sjöhistoriska Museum,
Djurgårdsbrunnsvägen 24,
11527 STOCKHOLM | 19. |
| Richard Larn,
22 Edgewater Road,
ST AUSTELL | 5. | Wasavarvet,
Statens Sjöhistoriska Museum,
Djurgården,
STOCKHOLM | 20. |
| Royal Institute of Cornwall,
County Museum,
TRURO | 6. | Göteborgs Sjöfartsmuseum,
GÖTEBORG | 21. |
| Roger Holman,
Bristol Undersea Archaeology
Group,
83 Coombe Street,
BRISTOL | 7. | Gothenburg,
Historical Museum,
GÖTHENBURG | 22. |
| Bristol City Art Gallery,
Queens Road,
BRISTOL 8 | 8. | Marinmuseum Karlskrona,
KARLSKRONA | 23. |
| Dep't of Dutch History,
Hobbemastraat 21,
Rijksmuseum,
AMSTERDAM | 9. | Norsk Sjöfartsmuseum,
Bygdøy,
OSLO 2, | 24. |
| Rijksmuseum voor Scheepvaart,
Vattenburgerplein 1,
AMSTERDAM | 10. | Helsinki Maritime Museum,
Bureau of Maritime History,
Helsinki,
FINLAND | 25. |
| Amsterdam Historisch Museum,
Kalvenstraat 92,
AMSTERDAM | 11. | National Museum,
Museiverket,
Nervandergatan 13,
HELSINKI | 26. |
| Prins Hendrik Maritime Museum
Burgermeesters' Jacobpleins,
ROTTERDAM | 12. | Museum Sejarah Jakarta
(Djakarta Museum)
Jl. Taman Iatamillah No.1,
Jakarta,
INDONESIA | 27. |
| Pijpen-en Aardewerk Museum,
"De Mariaan",
WESTHAVEN 29 GOUDA | 13. | County Museum,
Lower Hillhead,
Lerwick,
SHETLAND | 28. |
| Museum voor Scheepsarcheologie,
KETELHAVEN | 14. | Archaeological Service,
Nwe Prinsengracht 19,
AMSTERDAM | 29. |
| Zuiderzee Museum,
Weirdijk 18,
ENKHUIZEN | 15. | | |

WRECKS

1. Amsterdam (1749)
2. Association (1707)
3. Bamlevraket (c. 1640)
4. Borstövraket (St. Mikael) (1747)
5. St. Christo de Castello (1654)
6. Constantia (1676)
7. Curacao (1729)
8. Dartmouth (1690)
9. Fula Gubben (c. 1730)
10. Fyrspännaren (c. 1750)
11. Götheborg (1745)
12. Grönskärsvraket (c. 1600)
13. Hollandia (1743)
14. Jussarövraket (c. 1780)
15. Jutholmsvraket (c. 1700)
16. Kabelvraket (c. 1650's)
17. Kennemerland (1664)
18. Lastdrager (1653)
19. de Liefde (1711)
20. Lossen (1717)
21. Meeresteyn (1721)
22. Nova Zembia (1599)
23. Princess Maria (1686)
24. Riksapplet (1676)
25. St. Nikolai (1790)
26. St. Sophia (1645)
27. Wasa (1628)
28. Wanskapen (1706)
29. Witte Leeuw (1613)

ARTEFACTS NOT CONNECTED WITH DATED WRECKS HAVE BEEN
PHOTOGRAPHED AT THE FOLLOWING MUSEUMS AND INSTITUTIONS

1. Antwerpen Maritime Museum
2. Bristol Art Gallery
3. Djakarta Museum
4. Museum voor Scheepsarcheologie Ketelhaven
5. Norwegian Maritime Museum, Oslo
6. Maritime Museum, Rotterdam
7. Qude Delft Lamber Huis
8. Maritime Museum, Rotterdam
9. West Frisian Museum, Hoorn
10. Zuiderzee Museum, Enkhuizen

ARTEFACTS HAVE BEEN PHOTOGRAPHED

FROM THE FOLLOWING WRECKS

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- 29.. Witte Leeuw (1613)