

accessible to all. For some smaller museums this is difficult to provide on site, if so, can you negotiate something with a nearby facility?

CULTURAL

Museum and Gallery considerations	Possible solutions
Locally Culturally and Linguistically Diverse (CALD) and Indigenous community representation in collections and exhibitions	<ul style="list-style-type: none"> • Invite representatives from these communities to join boards, exhibition teams, collection committees and organizational committees • Ask the community for feedback on the development of collection and exhibition policies • Invite specific local communities to develop exhibitions that can inform the broader community • Ask community representatives to identify significant material within the collection and suggestions for other collecting areas • Provide special days for community access to collections
Locally Culturally and Linguistically Diverse (CALD) and Indigenous participation in programs and activities	<ul style="list-style-type: none"> • Invite representatives from these communities to join program development teams • Hold lunches/evening sessions where representatives of communities can suggest the type of events that would interest their community • Include key representatives/organizations from communities in invitations to openings/programs (remember people will feel more comfortable coming if they know other people attending) • Invite representatives from communities to run public programs or other events in your space
Care of sacred and secret sacred collections	<ul style="list-style-type: none"> • Approach key representatives from local Indigenous communities for guidance • Museums Australia's documents "Previous Possessions, New Obligations" and "Continuous Cultures Ongoing Responsibilities" provide guidance for managing this process
Community and cultural protocols (such as Indigenous Welcome to Country)	<ul style="list-style-type: none"> • Approach key representatives from the community to develop guidelines for each group • Where appropriate identify representatives who can carry out important cultural ceremonies/events such as Welcome to Country
International Visitors	<ul style="list-style-type: none"> • Identify the type of international visitors who come to your community • If there are key language groups, look at providing an information sheet about your organization, including information about key collection items in that language/s. • While professional translation can be costly, there may be someone in your community who can assist you such as a language teacher at the local high school/TAFE/University, local CALD community members,