












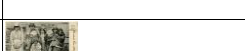


The information below describes the objects being borrowed by the Western Australian Museum for *Yurlum: Mokare Mia Boodja* (Returning to Mokare's Home Country)

* Western Australian Museum, Albany: 2 November 2016 - 9 April 2017

Image	Reg. number	Lender	Object name	Description	Date	Material/Technique	Artist/Creator	Place of creation/discovery	Collected by/Previous owner	Date of Collection	Curator's comments	Exhibition history	Date acquired	Object dimensions (mm)			Web address	
														Length	Width	Depth		
	Oc1980.Q.740	British Museum	Spear-head	Spear-head made of wood with a single wooden barb attached to the shaft with fine fibre thread and resin.	19thC (before 1835)	Wood (Eucalyptus doratoylon (Spearwood mallee)) sinew, Xanthorrhoea resin	Made by Aboriginal Australian	King George Sound, Albany	Dr Alexander Collier	Likely to have been collected by Collier while at King George Sound from 1831-33	This object has an old pre-EM label glued on the shaft which reads: 'A Collier Surgeon R.N. Head of Spear. King Georges Sound, Australia.'		1830s	160 mm	15 mm	15 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=90556&partid=1&searchText=Oc1980.Q.740&IN%3A484&assetId=90556001&objectId=90556&partid=1	
	Oc1929.0114.6	British Museum	Spear-thrower	Spear-thrower made of wood, peg missing.	19thC (before 1870) (date donor returned to UK from Australia)	Wood (Eucalyptus marginata (Lamah/Swan River mahogany)) gumfibre	Made by Aboriginal Australian	King George Sound, Albany	Donated by Henry S Littleton	19thC (before 1870) (date donor returned to UK from Australia)	Old hand-written label stuck on object, half missing: '...George's Sound 1875-85Wood species identified by museum scientist C. Cartwright July 2016.		1929	570 mm	125 mm	15 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=90556&partid=1&searchText=Oc1929.0114.6&IN%3A484&assetId=90556001&objectId=90556&partid=1	
	Oc1895...467	British Museum	Boomerang	Boomerang made of wood, gum (?) wax (?)	1870 (before)	Allocaurina fraseriana (Kondis/Sheep)	Made by Aboriginal Australian	King George Sound, Albany	Purchased from: Miss Gertrude Ellen Meinertzhagen Previous owner/sex-collection: Frederick Huth Meinertzhagen		Stuck-on handwritten label: Boomerang fr. King George's Sound W. Australia 1870 Frederick Meinertzhagen was a collector and sheep breeder who went from London to New Zealand in 1866, returning finally in 1881 with his family. They returned to London for a visit between July 1870 and late 1871, during which time they visited the British Museum, met A. W. Franks and inspected the Maori collections. He also visited the Christy Collection. It is possible he acquired this boomerang in Albany on his way back to the UK for this visit (as 1870 is the date on the label stuck on the boomerang). His extensive Maori collections are held in the British Museum (see D. Starzacka et al. 'The Maori Collections of the British Museum', 2010) Wood species identified by museum scientist C. Cartwright July 2016.		1895	535 mm				http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=50684&partid=1&searchText=Oc1895...467&page=1
	Oc.4774	British Museum	Knife	Knife (taap) made from a wooden handle, with quartz flakes set in resin	19thC (before 1835)	Wood (Corymbia calophylla (Marri)), quartz/xanthorrhoea resin	Made by Aboriginal Australian	King George Sound, Albany	Collected by: Dr Alexander Collier Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital biography	Likely to have been collected by Collier while at King George Sound early 1830s	Original registration slip: King George's Sound, Western Australia. Native knife. A slender brown stick pointed at one end, set with a row of 3 pieces of white quartz fixed with gum at the other in another hand: Haslar. A. Collier Surg. R. N. Taap. Old label stuck on object. Knives used by the natives of King George Sound (taap). A. Collier Surgeon R. Navy/Wood species identified by museum scientist C. Cartwright July 2016.	Exhibited: 2015 23 Apr-2 Aug, London, BM, G35, Indigenous Australia: enduring civilisation 2015-2016 27 Nov-28 Mar, Canberra, National Museum of Australia, Encounters	1860-1869	308 mm	27 mm	10 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4774&page=1	
	Oc.4772	British Museum	Knife	Knife (taap) made from a wooden handle, with quartz flakes set in resin.	1835 (before)	Wood (Eucalyptus astrigens (Brown mallee/Brown mallee)), quartz/xanthorrhoea resin	Made by Aboriginal Australian	King George Sound, Albany	Collected by: Dr Alexander Collier Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital	Likely to have been collected by Collier while at King George Sound early 1830s	Original registration slip: King George's Sound, Western Australia. Native knife. A slender brown stick pointed at one end. Six small pieces of quartz are fixed with gum at the other end Native knife (taap); King George's Sound. A. Collier Surg. R. N. See Capt. King's Survey of Coasts of Australia Vol II, p. 140 where one is engraved as being used at King George III Sound, and named by natives "taap". Haslar. Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	400 mm	15 mm	20 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4772&page=1	
	Oc.4771	British Museum	Knife	Knife (taap) made from a wooden handle, with green/brown bottle glass flakes set in resin.	1835 (before)	Wood (Corymbia calophylla (Marri)), glass, xanthorrhoea resin	Made by Aboriginal Australian	King George Sound, Albany	Collected by: Dr Alexander Collier Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital	Likely to have been collected by Collier while at King George Sound early 1830s	Original registration slip: King George's Sound, Western Australia. Native knife. A slender brown stick pointed at one end and set with a row of small pieces of green bottle glass fixed with gum at the other. Haslar. A. Collier. Surg. R.N. Label stuck on by the number reads 'Haslar'. Wood species identified by museum scientist C. Cartwright July 2016.	Exhibited: 2015-2016 27 Nov-28 Mar, Canberra, National Museum of Australia, Encounters	1860-1869	395 mm	20 mm	9 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4771&page=1	
	Oc.4769	British Museum	Axe	Axe (kodj) made of stone, resin and wood. End of handle is charred.	19thC (before 1870, possibly before 1855)	Wood (Taxandria juniperina (Swamp waste/jstone), xanthorrhoea resin	Made by Aboriginal Australian	King George Sound, Albany	Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital		Original registration slip: Australia, Western. Stone hammer, consisting of a stone rather pointed at one end and having a wedge-shaped edge at the other fixed to one end of a wood handle by a mass of red gum. The handle is a slender stick with pointed butt. See King's Survey of Coasts of Australia, Vol 11, p. 139. "Kaiot" K. Georges Sd. Haslar. Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	280 mm			http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4769&page=1	
	Oc.4768	British Museum	Axe	Axe (kodj) made of stone, resin and wood. The stone head is bound into the wooden handle with gum to form a hatchet. End of handle is pointed.	1835 (before)	Wood (Agonis flexuosa (Peppermint)(stone), xanthorrhoea resin (grass tree)	Made by Aboriginal Australian	King George Sound, Albany	Collected by: Dr Alexander Collier Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital	Likely to have been collected by Collier while at King George Sound early 1830s	Original registration slip: King George's Sound, Western Australia. Tomahawk or hatchet. "Koi" consisting of two rough fragments of stone, one green, the other drab with sharp serrated edges fixed with gum to one end of a short slender stick, the other end which is pointed. In another hand: Haslar. A. Collier. Surg. R. N. See King's Voyages, Australia, Vol. 11, p. 139. "Kasi" K. Georges Sd/Wood species identified by museum scientist C. Cartwright July 2016.	Exhibited: 2015 23 Apr-2 Aug, London, BM, G35, Indigenous Australia: enduring civilisation 2015-2016 27 Nov-28 Mar, Canberra, National Museum of Australia, Encounters	1860-1869	385 mm	110 mm	50 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4768&page=1	
	Oc.4758	British Museum	Spear-thrower	Spear-thrower made of wood, with a wooden peg attached at one end with fibre and resin. At the other end is a piece of tooth or bone (non-human) set into a lump of resin.	1835 (before)	Wood (Eucalyptus marginata (Lamah/Swan River mahogany)), tooth (?) (non human), shell (?) resin/fibre	Made by Aboriginal Australian	King George Sound, Albany	Collected by: Dr Alexander Collier Donated by: Henry Christy Previous owner/sex-collection: Haslar Hospital	Likely to have been collected by Collier while at King George Sound early 1830s	Comment on registration slip: Haslar. A. Collier Surg. R.N. he calls it 'Meer'.		1860-1869	698 mm	80 mm	30 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51273&partid=1&searchText=Oc.4758&page=1	
	Oc.980	British Museum	Spear-thrower	Spear-thrower made of wood, flint, gum. Flat one side, slightly convex on the other. A small wood hook is fastened with gum at one end. At the other is a knob of gum to which is fixed a small piece of flint.	1844 (before)	wood (Eucalyptus marginata (Lamah/Swan River mahogany)), gumflint	Made by Aboriginal Australian	King George Sound, Albany	Donated by: Henry Christy Previous owner/sex-collection: George Annesley, 2nd Earl of Mountnorris		Original registration slip notes this is from Arley Castle. 289 7/8 Described as 'Nivo?' board, used for launching the spear. Old handwritten label stuck on spear: Throwing board from King George's Sound Western Australia. Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	755 mm	72 mm	22 mm	http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51335&partid=1&searchText=Oc.980&IN%3A484&assetId=993361001&objectId=51335&partid=1	
	Oc.961	British Museum	Spear	Spear made of wood with a single wooden barb attached with 'rangaroo sinew and resin. Two bands of black colour circle the end of the shaft, past the spot where the barb is attached. Undulated shaft. The throwing end of the spear has one side partly broken off.	1844 (before)	Wood (Eucalyptus doratoylon (Spearwood mallee))	Made by Aboriginal Australian	King George Sound, Albany	Donated by: Henry Christy Previous owner/sex-collection: George Annesley, 2nd Earl of Mountnorris		Original registration slip notes this is from Arley Castle. 264 17/100 Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	2510 mm			http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51335&partid=1	
	Oc.960	British Museum	Spear	Spear made of wood. Single wood barb. Undulated shaft. Much of resin at end is missing.	1844 (before)	Wood (Eucalyptus doratoylon (Spearwood mallee))	Made by Aboriginal Australian	King George Sound, Albany	Donated by: Henry Christy Previous owner/sex-collection: George Annesley, 2nd Earl of Mountnorris		Original registration slip notes this is from Arley Castle. 264 4/7 Objects from Arley Castle were from the collection of Earl Mountnorris who died in 1844. Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	2840 mm			http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51335&partid=1	
	Oc.958	British Museum	Spear	Spear made of wood.	1844 (before)	wood (Taxandria juniperina (Swamp waste))	Made by Aboriginal Australian	King George Sound, Albany	Donated by: Henry Christy Previous owner/sex-collection: George Annesley, 2nd Earl of Mountnorris		Original registration slip notes this is from Arley Castle. 264 5/7 Objects from Arley Castle were from the collections of Earl Mountnorris who died in 1844. Wood species identified by museum scientist C. Cartwright July 2016.		1860-1869	2740 mm			http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51335&partid=1	
	Oc.B141.11	British Museum	Postcard	Postcard printed with a photograph (black and white); two women, three girls and a baby in front of a chicken-wire fence; the two women and the two older girls wear straw hats; one of the girls wears a high neck dress, the other older girl wears a high neck top with jacket and skirt; the younger girl wears a dress and jacket; the two women are wrapped in government issued 'native' blankets depicting the crown motif, Albany, Australia.	20th century (early)	Paper	Representation of Aboriginal Australian	Photographed in Western Australia; Printed in Britain	Donated by: Jonathan C H King		Todd's Book Arcade was a shop in York Street, Albany, Western Australia. It sold toys, books and other miscellaneous items. Advertisements in the Albany Advertiser in the period 1903-1907 suggest it brought in postcards for sale, printed elsewhere. Postcards, including phototypes printed in Britain, were also sold by Todd's.	Exhibited: 2015 23 Apr-02 Aug, London, BM, G35, Indigenous Australia: enduring civilisation	2008	88 mm	140 mm		http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=51735&partid=1&searchText=Oc.B141.11&page=1	