

## Access and inclusion

- Welcoming and inclusive spaces for all with excellent universal access and amenities.
- Best practice for interpretation and assisted wayfinding and navigation .
- Close proximity to the Perth Train Station, Perth Busport and Perth Cultural Centre parking.
- Integrated into the Perth Cultural Centre creating great public spaces.
- 'People First' development principle:
  - Community panels will continue to have input into the content and visitor experience
  - Ongoing State-wide engagement to collect personal stories, opinions and viewpoints
  - Have your say online

## Inside the New



**Being Western Australian**  
Celebrating the diversity of our people



**Discovering WA**  
A gateway to our incredible State



**Exploring the World**  
WA and its place in the world



**Revealing the Museum**  
Behind the scenes of the WA Museum

## Central Energy Plant (CEP)

- Delivering a sustainable and energy-efficient system for the major institutions in the Perth Cultural Centre - WA Museum, State Library of WA, Art Gallery of WA and State Theatre Centre.
- New cost effective technology that reduces carbon emissions by up to 40 per cent.
- Works to deliver the CEP are complete.
- The New Museum will connect to the CEP in 2020.



The New Museum for Western Australia

**Our new world-class museum will be the heart of our State and reflect the spirit of its people. It will be an important part of Perth's cultural precinct and be owned, visited and valued by all Western Australians and admired by the world – a major attraction for visitors to our State.**

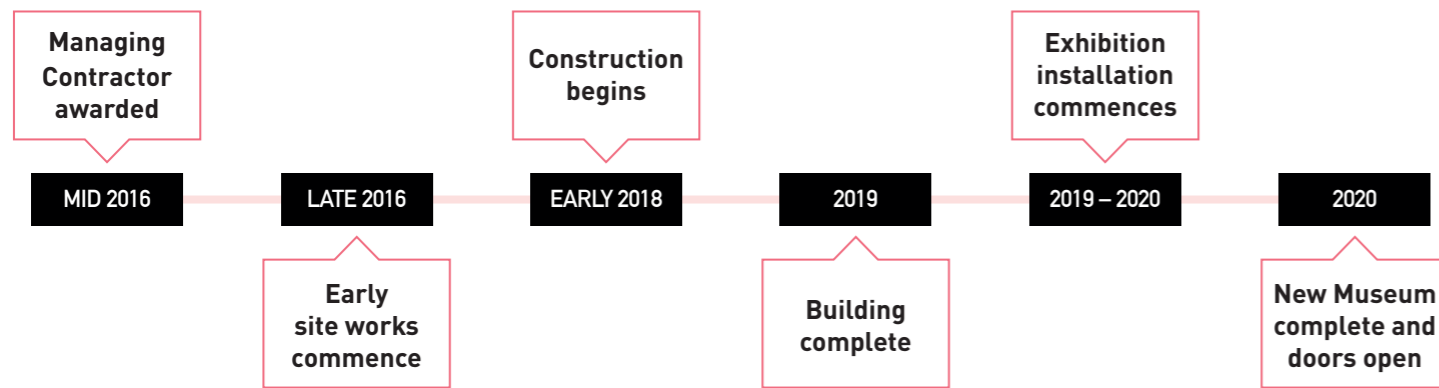
## What is the New Museum Project?

This \$428 million project will deliver an extraordinary New Museum including:

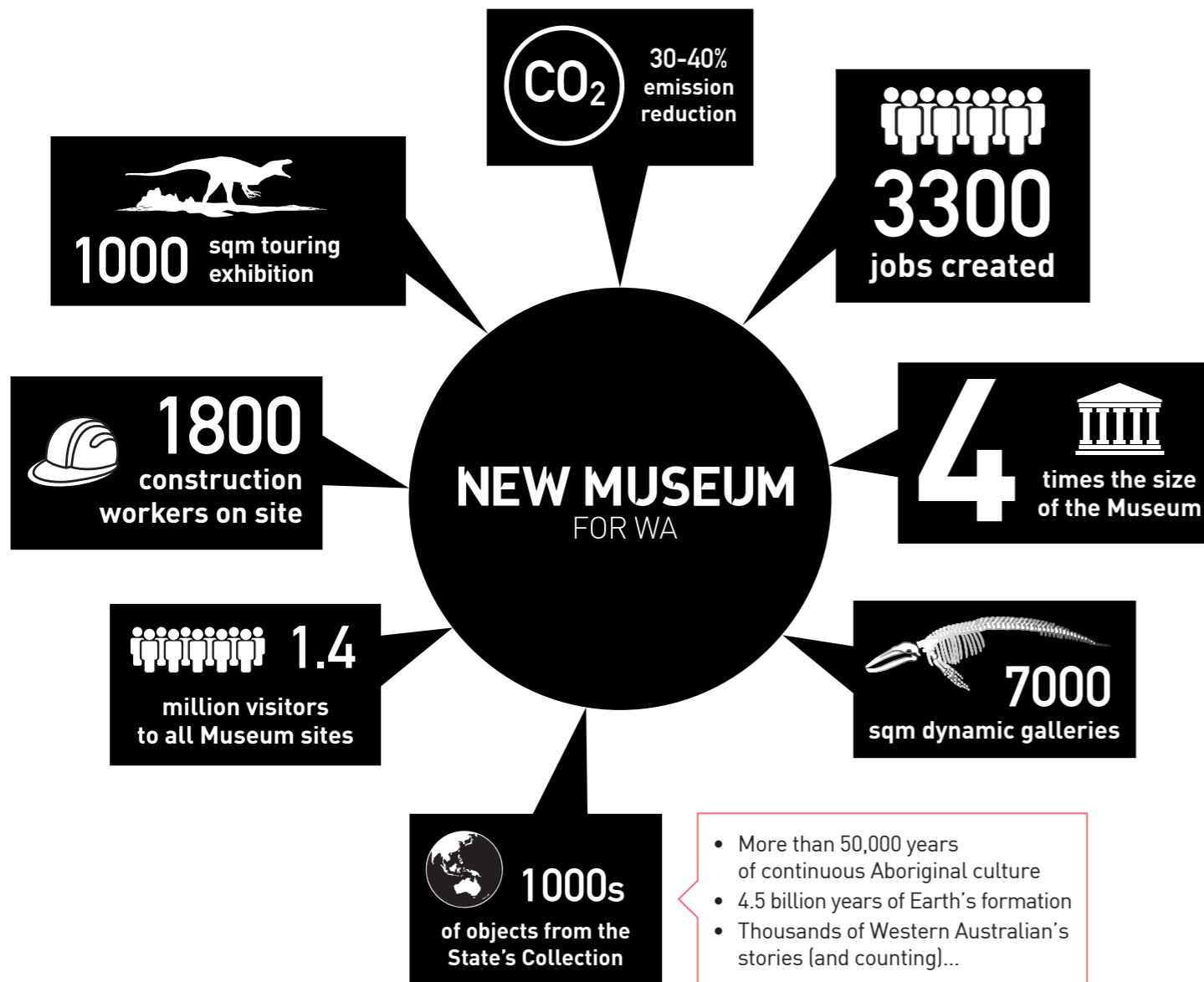
- A world-class new building that delivers exciting visitor experiences.
- Revitalised heritage-listed buildings.
- Museum content including collections, exhibitions, multimedia and artworks for gallery and activated spaces.
- A Central Energy Plant servicing the Perth Cultural Centre and reduce energy use.
- \$1.6 million public art commission.
- \$17.1 million Harry Butler Research Centre, Welshpool.



## Timeline



## New Museum by Numbers



## Building design features

- Bold, distinctive and contemporary design that both frames and links the existing heritage buildings.
- Highlights and expresses visitor movement routes on the exterior of the building through a band of gold. This idea, like many in the design, was inspired the Museum's collection.
- Creates a landmark that incorporates open public spaces, inside and out, for day and night events, contributing to Perth's vibrant cultural life.
- Highly permeable, allowing views of activity within the Museum as well as providing spectacular views of the City. There will be multiple ways to enter and move through the site.
- Revitalised heritage buildings including opening previously closed spaces such as the Jubilee Building colonnade.
- Provides a range of different spaces including:
  - Multiple entrances from major pedestrian thoroughfares to a central civic space
  - Welcome to Country developed with the Wadjuk Nyoongar community
  - Open and welcoming foyer space
  - Dynamic and flexible galleries
  - Multipurpose spaces for programming and functions
  - Studios for lifelong learning
  - New venue, retail and café spaces
- Spectacular new display of the Blue Whale.

