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43

A MANUAL OF MARKS

.ON

POTTERY AND PORCELAIN

A DICTIONARY OF EASY REFERENCE

BY

W. H. HOOPER AND W. C. PHILLIPS

London
MACMILLAN AND CO.
AND NEW YORK
1894

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with corrections and additions, 1894.

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H6
1894

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6. 12. 57

P R E F A C E.

THIS edition has been carefully revised and enlarged by the addition of many new marks.

When first issued none of the marks of Japan had been published. At that time information was difficult to obtain, and much of it has since been found to be unreliable; by the kind permission of Sir A. W. Franks a large number of marks are now inserted, which will be found to include all the factories of importance.

Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser), Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sèvres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks, when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.

INDEX.

MARKS.

	PAGE		PAGE		PAGE
Anchor ..	1	Fleur-de-lys ..	22	Oval ..	70
Animal ..	4	Flower ..	23	Palette ..	71
Arrow ..	5	Grass ..	25	Pickaxe ..	71
Axe ..	5	Hayfork ..	25	Pipe ..	71
Beacon ..	6	Head ..	26	Rose ..	72
Bell ..	6	Heart ..	26	Sceptre ..	72
Bird ..	7	Horn ..	26	Shell ..	72
Bow ..	8	Label ..	27	Shield ..	73
Butterfly ..	8	Leaf ..	27	Ship ..	74
Caduceus ..	8	Letters ..	28	Square Marks ..	74
Circle ..	8	Lines ..	45	Star ..	75
Claw ..	11	Mitre ..	45	Sun ..	76
Crescent ..	12	Monograms ..	46	Sword ..	76
Cross ..	13	Musical Instruments	59	Table ..	79
Crown ..	14	Names ..	59	Tower ..	79
Dome ..	20	Numeral ..	67	Triangle ..	80
Dot ..	21	Orb ..	68	Trident ..	81
Ermine ..	21	Oriental ..	69	Vases ..	81
Fish ..	21			Windmill ..	82

MAJOLICA.

Bassano ..	84	Gubbio ..	89	Rimini ..	94
Caffagiolo ..	84	Lodi ..	91	Rome ..	94
Castel Durante ..	85	Milan ..	92	Savona ..	95
Castelli ..	85	Montelupo ..	92	Siena ..	96
Diruta ..	85	Naples ..	92	Treviso ..	96
Faenza ..	86	Padua ..	93	Turin ..	96
Florence ..	88	Pesaro ..	94	Urbino ..	97
Forlì ..	88	Ravenna ..	94	Venice ..	100

FACTORIES.

	PAGE		PAGE		PAGE
Altenrolhau ..	101	Etruria ..	181	Marieberg ..	147
Amstel ..	101	Ferrybridge ..	137	Marseilles ..	148
Amsterdam ..	101	Florence ..	138	Meissen ..	149
Andennes ..	102	Frankenthal ..	138	Menecy Villeroy ..	140
Anspach ..	102	Fulda ..	138	Middlesbrough ..	149
Aprey ..	103	Furstenberg ..	139	Montet ..	149
Arnstadt ..	103	Gera ..	139	Montpellier ..	149
Arras ..	103	Gotha ..	139	Montreuil ..	149
Baden-Baden ..	103	Grosbreitenbach ..	139	Moscow ..	149
Bayreuth ..	104	Hague, The ..	140	Moustiers ..	150
Berlin ..	104	Haldensteben ..	140	Nantgarw ..	150
Bordeaux ..	106	Hanley ..	140	Naples ..	110
Bourg-la-Reine ..	106	Herculaneum ..	145	Nevers ..	151
Bow ..	106	Herend ..	141	Newcastle ..	152
Bradwell ..	108	Hesse Cassel ..	141	Niederviller ..	152
Bristol ..	108	Hesse Darmstadt ..	141	Nimes ..	152
Brussels ..	109	Hildersheim ..	141	Nove ..	152
Burslem ..	109	Höchst ..	142	Nuremberg ..	153
Buen Retiro ..	110	Kief ..	142	Nymphenberg ..	153
Caen ..	110	Kiel ..	142	Nyon ..	153
Caldas ..	110	Korzec ..	142	Oporto ..	154
Capo di Monti ..	110	Kreuzen ..	142	Orleans ..	154
Casemène ..	111	Lane End or Long-		Paris ..	154
Castleford ..	111	ton ..	143	Perkenhammer ..	156
Caughley ..	111	Leeds ..	143	Pinxton ..	156
Chantilly ..	112	Lille ..	143	Plymouth ..	156
Chelsea ..	113	Limbach ..	144	Popplesdorf ..	157
Ciignancourt ..	114	Limoges ..	144	Quimper ..	157
Coalport or Coal-		Lisbon ..	145	Rauenstein ..	157
brookdale ..	114	Liverpool ..	145	Regensberg or Ra-	
Cobridge ..	115	Longport ..	146	tisbon ..	157
Cologne ..	115	Loosdrecht ..	146	Rockingham ..	178
Copenhagen ..	116	Lowestoft ..	146	Rouen ..	158
Criel ..	117	Ludwigsburg ..	146	Rudolstadt ..	158
Damm ..	117	Luxembourg ..	147	Saintes ..	159
Delft ..	117	Madrid ..	110	St. Amanç ..	159
Derby ..	132	Malta ..	147	St. Cloud ..	159
Doccia ..	133	Marans ..	147	St. Petersburg ..	160
Dresden ..	134				
Elbogen ..	137				

	PAGE		PAGE		PAGE
St. Samson ..	161	Swansea ..	178	Venice ..	180
Seeaux Penthièvre	161	Swinton ..	178	Vienna ..	180
Schaffhausen ..	162	Toulouse ..	179	Vincennes ..	181
Schlackenwald ..	162	Tournay ..	179	Villengen ..	181
Sèvres ..	162	Tours ..	179	Volkstadt ..	181
„ Table of Dates	165	Tunstall ..	179	Voisonlieu ..	181
„ Painters' Marks	166	Turin ..	180	Wedgwood ..	181
Shelton ..	176	Uzes ..	180	Worcester ..	182
Sinceny ..	176	Val sous Meudon	180	Wurzburg ..	184
Stoke-upon-Trent	177	Varages ..	180	Yarmouth ..	184
Strasbourg ..	177			Zurich ..	184
Sunderland ..	178				

ORIENTAL MARKS.

CHINA.

Cycle ..	189	Grass ..	195	Rabbit ..	209
Bat ..	193	Inscriptions..	195	Sacred Axe ..	209
Dates ..	190	“Hall” Marks	201	Shell ..	209
„ Seal ..	191	Leaf ..	207	Square ..	209
Dragon ..	193	Numerals ..	208	Symbolical ornaments	212
Fish ..	193			Table ..	214
Flower ..	193			<i>Pa-qua</i> ..	215
Fly ..	194				

JAPAN.

Dates ..	216	<i>Imado</i> ..	223	<i>Seto-suké</i> ..	234
Factories and Wares	218	<i>Imari</i> ..	223	<i>Soma</i> ..	234
<i>Akahada</i> ..	218	<i>Kaga</i> ..	223	<i>Tokio</i> ..	235
<i>Asahi</i> ..	219	<i>Kioto</i> ..	225	<i>Toyoura</i> ..	235
<i>Awaji</i> ..	219	<i>Kiomidzu</i> ..	228	<i>Tozan</i> ..	235
<i>Awata</i> ..	226	<i>Kishiu</i> ..	229	<i>Yeiraku</i> ..	229
<i>Arita</i> ..	221	<i>Kutani</i> ..	223	Flower ..	236
<i>Banko</i> ..	219	<i>Minato</i> ..	230	Inscriptions..	236
<i>Bizen</i> ..	220	<i>Mino</i> ..	230	Leaf ..	236
<i>Hirato</i> ..	221	<i>Raku</i> ..	230	Square ..	239
<i>Iizen</i> ..	221	<i>Sado</i> ..	231	Vase ..	240
<i>Hishu</i> ..	222	<i>Satsuma</i> ..	232		
		<i>Seto</i> ..	232		

CONTRACTIONS.

The quality of the Ware is described in the first column, and the mode of marking in the second, as follows:—

maj.	<i>Majolica.</i>	inc.	<i>Incised.</i>
h. p.	<i>Hard Paste.</i>	imp.	<i>Impressed.</i>
s. p.	<i>Soft Paste.</i>	p....	<i>Pencilled.</i>
pot.	<i>Pottery.</i>	pr.	<i>Printed.</i>
		sten.	<i>Stencilled.</i>

The third column contains the dates.

ANCHOR.



CHELSEA s p imp 174.



" " p gold or red "



" " " "



" " " "



" " " "










" " " "



POPPLSDORF pot imp 176.



SCEAUX PENTHIEVRE s p p blue 175.

	SCEAUX PENTHIEVRE	pot	p blue	175.
	VENICE	h p	p red	1765
	.. <i>This mark varies very much</i>	maj.	p color	17—
	COLOGNE	pot	p blue	17—
	Bow <i>The form and position of the sword vary.</i>	s p	p red	173—
	COALBROOK DALE ...	h p	p blue	18—
	DERBY CHELSEA ...	s p	p gold or red	1770



VENICE s p p gold 17-
Giovanni Marconi
 or color



WORCESTER p color 175-
Richard Holdship, decorator
He also worked for Derby



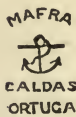
LONGPORT pot imp 1793



" " pr blue 1805



" *Thus read from imperfect impression of name* pot imp 18-



CALDAS pot imp 18-
Imitation of Palissy Ware



MIDDLESBOROUGH pot pr blue
 20, Pattern mark imp "



ANIMAL.

SWINTON <i>The Rockingham Crest.</i>	h p	p re ^l	1824
--	-----	-------------------	------



MEISSEN <i>Near Dresden.</i>	pot	imp	17—
--	-----	-----	-----



HESSE CASSEL	h p	p blue	1763
------------------------	-----	--------	------



AMSTERDAM	h p	p blue	1772
------------------	-----	--------	------



"	"	"	"
----------	---	---	---



FRANKENTHAL	h p	p blue	1754
--------------------	-----	--------	------









CHINA <i>On old Nankin Ware.</i>	h p	p blue	
--	-----	--------	--





"	"	"	
---	---	---	--

ARROW.

	Bow	...	...	...	s p	p blue	173-
	(?) PLYMOUTH	...	...		h p	„	„
	CAUGHLEY	...	..		h p	p blue	17 -
	LEEDS	...	...	...	pot	imp	177-
	<i>Also with name Hartley, Green & Co.</i>						
	PARIS	...	...	...	h p	p blue	1773
	<i>De la Courtille (sometimes called Torches)</i>						
	„	„	„	„

AXE.

	BADEN BADEN				h p	p gold or color	1753
	<i>Widow Sperl.</i>						
	„	„	„	„



BADEN BADEN
Widow Sperl.

h p p gold
 or color 1753



DELFT
De Byl (The Axe)
Justus Brouwer

pot p blue 1764



” ” ” ”



” ” ” ”



BEACON.

GENOA

... ..

nij. p 15—

BELL.



DELFT
De drei Klokken. (The 3 bells)
W. Van der Does

pot p blue 1764



” ” ” ”

*This mark varies so much that it
is called Leaf and Arrow head*



” ” ” ”



BIRD.



AMSTERDAM pet p color 1780
Hartog and Brandeis.



ANSPACH h p p blue 1718
Sometimes used without the letter



.. .. " " "



SEVRES h p p red 1810
1st Empire.
 sten &
 imp



Napoleon III. Emperor h p pr color 1852



LIVERPOOL pot p color 1833
A Liver, the Arms of the Town.
Case, Mort & Co.



HAGUE (The)
The Arms of.

h p p blue 177-



" ... " " "

BOW.



Bow s p p blue 173-

BUTTERFLY.



CHINESE *On old Nankin* h p p blue

CADUCEUS.



DRESDEN ... h p p blue 1712
This mark varies very much.

WORCESTER ... s p p blue 1753
In imitation of Dresden

CIRCULAR MARKS.



FAENZA ... maj. p blue 15-
*And other varieties, and also
without the circle*



" " " "

	HOCHST <i>The arms of the Archbishop of Mayence.</i>	h p	p gold 1720 or color
	" Dahl	pot & h p	p color 1794
	DAMM <i>Aschafenberg</i>	h p	p blue 17—
	DELFT <i>T^r Fortuyn Fortune P. Van der Breil</i>	pot	p blue 1691
	" <i>Martinus Gouda</i>	pot	" 1675
	FLORENCE <i>The arms of the Medici. Francis II. A vcrý rare mark.</i>	s p	p color 15—
	URBINO <i>Orazio Fontana Urbino fecit.</i>	maj.	p color 15—



DERBY h p pr color 1815



COLOGNE pot 16—



MONTPELLIER pot imp 18—
Le Vouland.



SHELTON pot pr color 1820



BERLIN h p pr 1850
Royal Factory



SEVRES h p pr color 1830
*The mark was used with the year
date from 1830.*



Louis Philippe h p 1834



SEVRES h p pr color 1834



„ Republic h p p red 1848



BURSLEM pot & imp 1768
 Wedgwood & Bentley h p







CLAW.
 —









DELFT
 De Klaauw (The Claw) pot p blue 1764
 Lambertus Sanderus.

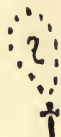
Handwritten marks on the left margin:
 A stylized claw mark.
 '80
 A stylized claw mark.
 180
 A stylized claw mark.
 1929

„ „ „ „
 „ „ „ „

CRESCENT.

 SALOPIAN.	CAUGHLEY ... <i>And without name.</i>	h p.	p blue	1750
	WORCESTER ...	s p	p blue or gold	1751
	"	"	"	"
	URBINO ... <i>Also with the initials E. F. B.</i>	maj.	p blue	1594
	NAPLES ...	maj.	p blue	17—
 <i>Flight</i>	WORCESTER ...	h p	p blue	1783

	MARIEBERG, Sweden	pot & p color s p	1750
	<i>Ehrenreich,</i>	„ „	1759
—			
CROSS.			
	BRISTOL ...	h p p in color	1773
	FULDA ...	h p p blue	1763
	VARAGES ...	pot p bl; c c or red	1730
	DRESDEN ...	h p p blue	1720
	COPENHAGEN	h p p color	1772
	CASEMENE ...	pot imp	18—



BOURG-LA-REINE
Le Chappelet.

h p p 17—



BRISTOL ...

h p p color 1773



TURIN *Vineuf*
Dr. Gioanetti.

h p imp 1770

—————
CROWN.



BASSANO
Also with the signature of
Antonio Terchi & B^o Terchi

maj. p color 1540



CASTELLI ...

maj. p color 16—








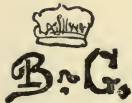

ST. PETERSBURG
Alexander I.

h p p blue 1801
or color



Alexander II.

h p p blue 1865
or color

	<p>PARIS <i>Porcelaine de la Reine (Antoinette)</i></p>	<p>h p</p>	<p>p red</p>	<p>1778</p>
	<p>VENICE ...</p>	<p>maj</p>	<p>17—</p>	
	<p>DERBY ...</p>	<p>s p</p>	<p>p gold</p>	<p>177—</p>
	<p>BRUSSELS ...</p>	<p>h p</p>	<p>p color 18—</p>	
	<p>WORCESTER ... <i>Barr, Flight & Barr.</i></p>	<p>h p</p>	<p>imp</p>	<p>1807</p>
	<p>NAPLES ... <i>Crown of various shapes. sometimes B.C.</i></p>	<p>maj.</p>	<p>p</p>	<p>16—</p>
	<p>SEVRES <i>Charles X.</i></p>	<p>h p</p>	<p>d blue</p>	<p>1829</p>



SEVRES *Charles X.* h p p blue 1829



LUDWIGSBURG ... h p p blue 1758

Also attributed to

BUEN RETIRO ... s p p color 176-
& pot

Madrid. Carlos III.



LUDWIGSBURG ... h p p blue 1758

Initial of Duke Charles



NIEDERVILLER ... h p p blue 1786

De Custine, director



" " " "



URBINO ... maj. ,, 16-

(?) Luca Cambiasi



HOCHST ... h p p gold 1720

& color



PARIS h p p blue 1769
*Charles Philippe, Comte
 d'Artois, patron*



FRANKENTHAL h p p blue 1761
Carl Theodore



DERBY h p p red or 1780
Duesbury
 violet



„ with monogram D K
Duesbury and Kean „ „ 1798










„ also without crown „ „ „






„ *Stevenson & Hancock* „ „ 186-



HILDERSHEIM h p p blue 1760

	FULDA	h p	p blue	1763
	CAPO DI MONTI, Naples <i>Ferdinandus. Rex</i>	s p	p color	1780
	PARIS <i>Dihl and Guerhard</i>	h p	p red	1780
	HESSE DARMSTADT ...	h p	p blue	1756
	ST. PETERSBURG <i>Nicholas I.</i>	h p	p color	1825
	SÈVRES <i>Louis-Philippe</i>	h p	imp or pr color	1845
	CLIGNANCOURT	h p	st red	1780

	<p>BUEN RETIRO, Madrid</p>	<p>...</p>	<p>s p</p>	<p>p color</p>	<p>176-</p>	
	<p>MARIEBERG, Sweden</p>	<p>...</p>	<p>pot & s p</p>	<p>p color</p>	<p>1750</p>	
	<p>" "</p>	<p>...</p>	<p>"</p>	<p>"</p>	<p>"</p>	
	<p>CAPO DI MONTI, Naples</p>	<p>...</p>	<p>s p</p>	<p>p red or blue</p>	<p>1759</p>	
	<p>" "</p>	<p>...</p>	<p>"</p>	<p>" & imp</p>	<p>"</p>	
	<p>SÈVRES. <i>Napoleon III.</i> <i>In this year the manufacture of soft paste was resumed</i></p>	<p>...</p>	<p>s & h p</p>	<p>p color</p>	<p>1854</p>	
	<p>SAVONA. (?) <i>Guidobono</i></p>	<p>...</p>	<p>maj.</p>	<p>"</p>	<p>16—</p>	
	<p>ORLÉANS</p>	<p>...</p>	<p>...</p>	<p>pot</p>	<p>p color</p>	<p>1753</p>



ST. PETERSBURG. *Paul I.* ... h p p color 1796



DRESDEN ... h p p blue 1750
Sachsische Porzellan Manufacture



LUDWIGSBURG ... h p p blue 1806



OPORTO ... h p p gold or color 1790
Vista Allegra



WORCESTER ... h p p color 1793
Flight and Barr



LIVERPOOL ... pot imp & pr color 1796

DOME.



FLORENCE ... s p p color 1580
A rare mark

DOT.



LIMBACH ... h p p 1761



URBINO & FAENZA ... maj. p 16—

ERMINE.



STOKE-ON-TRENT ... h p p color 185—
Minton & gold

FISH.



GENOA ... maj. p 16—



NYON ... h p p blue 1790



LILLE ... h p sten & 1784
The Dauphin. Patron p red



CHINA ... h p p blue 969
Old Nankin ware to 1106
This mark varies much.



CHINA h p p blue 969
to 1106



" " " "

FLEUR-DE-LYS.



Bow s p p blue 173-



CAPO DI MONTI, Naples ... s p p blue 1736

Removed to

BUEN RETIRO, Madrid ... " " 176-



MARSEILLES pot pr color 1777



" " p " "



ROUEN " p color 1542



" " " "



ST. CLOUD ... s p imp 1702



SÈVRES ... h p p blue 1830

FLOWER.



CHINA. (?) *Sesamum* ... h p p color 1403
to 1424



" ... " " p red 1426
& gold to 1435



" ... " " " "



" (?) *Emblems of longevity* " p blue
These marks are from old
Nankin ware; date un-
certain



" ... " " "



" ... " " "



CHINA h p 1, blue



" "



" "



" "



JAPAN. *On old and modern
ware in imitation of old
Nankin patterns* ... h p ,







" "






" "

GRASS.

	CHINA. <i>This mark is known as the "Grass Mark," but it is meant for a water plant ...</i>	h p	p blue	960 to 963
	""	"	"	"
	""	"	"	"
	""	"	"	"

HAYFORK.

	RUDOLSTADT	h p	p color	1758
	""	"	p blue	"
	" Also WORCESTER	"	"	17—

HATCHET (*see* AXE).

HEAD.



DELFT pot p color

HEART.



MOUSTIERS. *Olery* ... pot p color 17—



NAPLES maj ,, 15—



ST. SAMSON pot imp 183—

HORN.



CHANTILLY s p p blue 1725
cr imp



LUDWIGSBUR h p p red cr 1758
blue



LABEL.
 ORLEANS ... h & p color 1753
Gerault Daraubert s p



LEAF.
 BERLIN
*This mark is frequently painted
 in green or gold over the Berlin
 sceptre on damaged pieces*



GROSBREITENBACH ... h p p color 1770



„ *Sometimes a mere flourish* „ „ „

CHINA ... h p p blue

*A great variety of leaves are
 found on old Nankin ware,
 the mark was imitated by
 DELFT and other factories*



„ ... „ „



„ ... „ „



„ ... „ „



„ ... „ „



„ ... „ „





CHINA.

(?) *Bamboo leaves, mark of a* h p p blue 1573
Factory in King-te-chin ... 1619



" " " " " "



JAPAN. *On ware painted with* l p p blue
Chinese patterns

LETTERS.

PARIS. *Le bœuf ...* " p red 177-
A is also found on BOW ware

A

ANSPACH. *This mark varies* h p p blue 1718
very much and sometimes
looks like crossed swords ...

AAA

~~A~~
ITD
~~W~~

DELFT pot p blue 1761
De Grickse A (The Alpha)
J. T. Dickstraat or Dextra

~~A~~
PUMV
~~W~~

" " " "

A.K.

DELFT pot p blue "
De Witte Ster (The White Star)
A Kiell

*
A.K.

" " " "

A.N.

ALTENBOLHAU h p & imp 1829
A Nowotny Director pot

A P

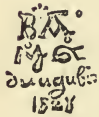
URBINO maj p 160-
Alphonso Patanazzi

AR

ARRAS s p p blue 1782










AVH
D7M
ZD
1773

DELFT pot p 17 "

B B	WORCESTER h p inc 1793 <i>Barr. B is also on Bow ware</i>
B	MARSEILLES pot p color 1769 <i>Bonnefoij</i>
* B	DELFT pot p blue 175- <i>I. Brouwer</i>
B	SAINTEs pot inc 1538 <i>Attributed to Bernard Pallissy</i>
B ₇	BRISTOL h p p color 1773
	GUBBIO maj p color 15- <i>Maestro Giorgio</i>
B. L.	LUXEMBOURG pot p color 1806 <i>Bock</i> & h p
BlaR	BOURG LA REINE s p p blue 1773 & pot
B:P	DELFT pot p blue




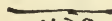
BP	BAYREUTH	...	...	pot	p blue	15—
Bt	DELFT ... (?) <i>Berghem</i>	...	...	pot	p blue	
BVD	DELFT ... (?) <i>Von der Does</i>	...	...	pot	p blue	
CC	ST. PETERSBURG ... <i>Catherine</i>	...	...	h p	..	176—
ⓑ	BAYREUTH	...	...	h p	p color	1744
* CB	DELFT — <i>De Paauw (The Peacock)</i>	...	...	pot	p blue	17—
<u>D PX</u>	(?) <i>Cornelis Boumeester</i>					
C.D.	COALBROOK DALE	...	...	h p	p blue	1787
C.D	LIMOGES	...	...	h p	p red	1773
C.H	PARIS ... <i>Chanou</i>	...	...	n p	..	1784

+C+	SINCENY	...	...	pot	p color	177.
+S+	<i>Joseph le Cerf</i>					
D	DERBY ...	...	...	s p	p red	1756
	<i>Duesbury</i>					
D	CAUGHLEY					
	(<i>A Crescent, not a Letter,</i>			h p	p blue	1750
	<i>though often mistaken for</i>					
	<i>one)</i>					
D2	LILLE ...	...	...	pot	p color	174-
	<i>Dorez</i>					
QD	ROUEN	...	...	pot	p color	15—
DEX	DELFT ...	...	...	pot	p blue	1764
	(<i>de Griekse A</i>) (The Alpha)					
	<i>T. Dextra</i>					
<u>D.S.K.</u>	DELFT ...	...	...	pot	p blue	„
1	(<i>de Dubbelde Schenkkan</i>)					
	(The Double Can)					
DV	MENECY VILLEROY	...	...	s p	p color	1735
	<i>Duc de Villeroy, patron</i>				& inc	
Ⓒ	ST. PETERSBURG ...	...	...	h p	p blue	1762
	<i>Catherine I.</i>					

	ST. PETERSBURG ...	...	h p	p blue	1762
	<i>P. Korniloffe</i>				
	MARIEBERG ...	...	pot	p color	1759
	<i>Ehrenreich, director</i>				
	DELFT ...	...	pot	p	1764
	<i>T' jongue Moriaans Hoff</i> (The young Moors head.)				
	BRISTOL ...	...	h p	p color	1773
	<i>(Imitation Oriental.)</i>				
	FLORENCE ...	...	maj	"	17—
	<i>(A late mark on Fine Pottery.)</i>				
	FAENZA ...	...	maj	"	14—
	<i>(Many varieties of the letter are found.)</i>				
	FURSTENBERG ...	...	h p	p blue	1750
	"	...	"	"	"
	<i>F is also found on Bow ware</i>				
	DELFT ...	...	pot	p blue	

$\text{F}^{\text{co}}\text{X}$ Rou:	URBINO. F^{co} . Xanto	...	maj.	p color	15—
$\text{F}^{\text{d}}\text{fd}$	MOUSTIERS. Féraud	...	pot	p color	178—
F.D.V N	NAPLES <i>Fab. del Vecchio, Napoli</i>	...	maj.	imp & h p	17—
FI	FLORENCE. <i>For Firenze</i>	...	maj.	p	17—
F.P. 1617	URBINO. F^{co} . Patanazzi	...	maj.	p	1603
FR	NEVERS	...	pot	p color	1730
F&R	PERKENHAMMER. <i>Fischer &</i> <i>Reichembach</i>	...	h p	..	1802
$\text{F} \uparrow \text{R}$ $\text{A} \wedge \text{A}$ 1536	GUBBIO	...	maj.	..	1536
G	CAFFAGIOLO. <i>G is found on</i> <i>Bow ware</i>	...	..	..	1507

G	NAPLES. <i>Giustiniani</i>	...	maj.	imp & p color	17—
GG	GERA ...	...	h p	p blue	1780
GG	GOTHA ...	...	"	"	175—
G.B.C	DELFT	...	pot	p red	
G7G 1779	"	...	"	p	17—
GV8	" <i>T'oude Moriaans Hoff.</i> (The old Moor's head) <i>Geertruy Verstelle.</i>		pot	p blue	1764
.H	STRASBOURG. <i>Hannong</i>	...	h p & pot	"	1752
H	PARIS. <i>Hannong</i>	...	"	p color	1773
H.B	NEVERS. <i>Henri Borne</i>	...	pot	p color	168—
H Z H	DELFT. <i>Jacobus Halder Adriens</i> <i>zoon</i> ...	...	"	p color	1765

H. F	NAPLES	...	...	maj. p	17—
H.S.J					
R	DELFT ...	...	...	pot p red	
					
H.S.K.VN	NUREMBERG	...	...	pot p blue	15—
	<i>Hans Kraut Villingen</i>				
H.V.H	DELFT ...	...	...	pot p blue	1764
	<i>Hendrick Van Hoorn</i>				
	DELFT ...	...	...	pot p blue	„
HVMD	T ^r Hart (The Hart)	...	...
	<i>Hendrick van Middeldijk</i>				
IAG 	LISBON ...	...	...	pot imp	13—
IDM	DELFT ...	...	...	pot p blue	1764
	(P) <i>Jacobus de Milde</i>				
J.R.F	DELFT ...	...	...	pot p blue	
	1182				

I&K

DELFT pot p blue 1680
Jan Kuylich

I.P

(?) PESARO. (?) In Pesaro ... maj p

$\frac{ITD}{7}$

DELFT pot p blue 1761
De Griekse A (The Alpha)
J. T. Dijkstraat or Dextra.

iW

DELFT " "

S.J.8

DELFT " "

j.P

PARIS h p p blue 1790
Jacob Petit

J.P
 L






LIMOGES pot p red 18—
J. Pouyat



VOISONLIEU pot st color 1831
Jean Zeigler
 & imp

K

DELFT pot p blue
 (?) *Jan Kuylich*

	DELFT pot p blue 1680 <i>Jan Kuylich</i>
$\frac{K}{B}$ $\frac{K}{B}$ $\frac{AL}{L}$	KIEL " p gold 177- <i>Buchwald, director</i> <i>A. Leihamer, decorator</i>
K.H.C.W	DRESDEN h p p blue 17—
	" " " "
KVK 1731	DELFT pot " 17--
	LIMBACH h p p red 1761
	MONTELUPO maj. p <i>Given by Jacquemart, Wolfs</i> <i>Brush</i>
LC.	BRUSSELS h p p color 1791 <i>L. Cretté</i>
	DELFT pot p blue 1734 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brouwer</i>

R	BORDEAUX ... <i>Lahens and Rateau</i>	...	h p	p color	18—
L b	DELFT ... (P) <i>Van Dammelar</i>	...	pot	p blue	
-M-	CAFFAGIOLO ...	...	maj	p	15—
M	SINCENY ... <i>Moulin</i>	...	pot	p color	1864
MAP	PARIS ... <i>Morel à Paris</i>	...	h p	p blue	1773
M.G.	GUBBIO ... <i>Maestro Giorgio</i>	...	maj		15—
M.G. 1519	" ...	...	"	"	"
1582	"	"	"	"	"
M. & L.	LOOSDRECHT ... <i>Manufactur oude Loosdrecht</i> <i>Moll director</i>	...	h p	p blue & imp	1772

M.P	OPORTO pot	p gold	17—
	<i>Rocha Soare</i>	or color	
MP	DELFT pot	p blue	1639
	<i>De Metaale Pot (The Metal Pot)</i>		
	<i>Lambertus Cleffius</i>		
$\frac{MVC}{4}$	DELFT pot	"	
N	NEVERS pot	p color	15—
1332	GUBBIO maj	p	153.
N	<i>Vincentio or Cencio son of</i>		
	<i>Maestro Giorgio</i>		
1333	GUBBIO "	"	"
N			
OP	BOURG-LA-REINE h p	p blue	1773
P	LILLE pot	p color	1778
	<i>Petit</i>		

P P	LIVERPOOL	pot	p gold	1760
	<i>Pennington</i>	& h p	or color	
	PINXTON	s p	p color	1794
P P	<i>These letters are ascribed to Pinxtton, but the ware was seldom marked</i>			
P	GUBBIO	maj	p	15—
	<i>? Maestro Perestino</i>			
P 15	DELFT	pot	p	
PA	CAFFAGIOLO	maj	p	15—
PA	ROUEN	pot	p color	15—
PBC	NIMES	"	imp	183
	<i>Plantier, Boncourant & Co.</i>			
PP	ROUEN	pot	p color	15—
<u>P.V</u>	DELFT	pot	p blue	1764
	<i>P v Doorne</i>			

PVB

DELFT	pot	p blue	1691
<i>P van der Breil</i>					

PVM
6

DELFT	pot	p blue	1764
<i>P van Meerum</i>					

P

DELFT	"	p brown	
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R

MARSEILLES	pot	p black	1777
<i>Robert</i>			& h p		

R

REGENSBURG OR Ratisbon			h p	p blue	17—
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R-g

"	"	...	h p	p blue	17—
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R-n

RAUENSTEIN	h p	p blue	1760
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




R.S

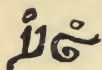
DELFT	pot	-	
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RVH
1111

COLOGNE	pot	p blue	16—
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S	CAUGHLEY h p	p blue	1750
	<i>Salopian</i>		
S	SCHLAKENWALD h p	p color	1800
·S·	SINCENTY pot	p color	1733
S.48.	SEVRES <i>on white ware</i> h p	pr green	1833
S/61	„ <i>The Scratch denotes that the piece left the factory undecorated.</i>		
		„ „	186.
S ⁺ C T	ST. CLOUD pot & s p	p blue	173-
	<i>Trou Director</i>		
SX	SCEAUX PENTHIEVRE s p	inc	1750
Ven ^α	VENICE maj & h p	p color	15— 17—
W	BERLIN h p	p blue	1751
	<i>Wegeley, founder</i>		

	PLYMOUTH h p p blue 176.
	<i>Probably the usual mark, the sign Jupiter, carelessly pencilled</i>
	WORCESTER s p p blue 1751
	" <i>And others in imitation of oriental marks</i>
	DELFT pot p blue 1764
	<i>De Twee Wildemans (The two Savages) Willem Van Beek</i>
	DELFT pot p blue 1764
	<i>Widow van der Briel</i>
	URBINO maj p 15---
	<i>F^{co} Xanto</i>
	" maj X p blue , N red lustre
	" maj p "



GUBBIO ... maj p 15—



ZURICH ... h p p blue 1759

Z·DEX

DELFT ... pot p 1765
Dextra zoon

LINES.



ALT HALDENSTEBEN ... h p imp 17—



COPENHAGEN ... h p p blue 1772
*The Sound, the great and
little Belts*



ST. PETERSBURG ... h p p blue 17—











” ... ” ” ”

MITRE.




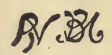
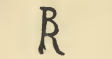


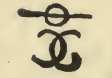


WURZBURG ... h p p blue 17—

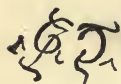
MONOGRAMS.

	LILLE pot	p color	17--
	AMSTERDAM or Amstel ... h p	p blue	173-
	<i>Daeuber director</i>		
	PARIS h p	p color	1773
	<i>Gros Caillou Advenir Lamarre</i>		
	DELFT pot	p blue	1774
	ANDENNES pot	imp	18-
	<i>A Der Vander Wært</i>		
	MOSCOW h p	p color	17-
	<i>A Gardner</i>		
	GUBBIO maj	p	1519
	<i>Giorgio Andreoli</i>		1537
	DELFT pot	p blue	1764
	<i>De witte Ster (The White Star)</i>		
	<i>A Kielle</i>		

	DELFT ...	...	...	pot	p blue	1764
	<i>A Kielle</i>					
	"	"	"	"
	"	"	"
	MOSCOW	...	...	h p	p color	1830
	<i>A Popoff</i>					
	APREY ...	...	...	pot	p black	1750
	"	"	"	"
	DELFT ...	...	...	pot	p blue	1764
	<i>De twee Scheepjes (The two Ships) Ant Pennas</i>					
	MOSCOW	...	...	h p	p color	1830
	<i>A Popoff</i>					
	DELFT ...	...	...	pot	p blue	1680
	<i>Keyser & Pynaker</i>					
	"	"	"	"

	DELFT ... <i>Keyser & Pynaker</i>	...	pot	p color	1680
	"	"	"	"
	DRESDEN ... <i>Augustus Rex</i>	...	h p	p blue	1709
	DRESDEN ... <i>A modern mark</i>	...	"	p blue & imp	13—
	PARIS ... <i>Reverend</i>	...	pot	p blue	16—
	DELFT ...	...	"	"	16—
	ANSBACH or Frankenthal <i>J. A. Hannong</i>	...	h p	"	17—
	TOURS ... <i>Victor Avisseau</i>	...	h p	"	184—
	NEVERS ... <i>Jacques Bourdu</i>	...	pot	p color	1602

	LUXEMBOURG pot p color 1806 <i>Boch</i> & h p
	NIEDERVILLER h p p blue 1760 <i>Beyerlé founder</i> & pot
	MARANS pot p color 1740 <i>Jean Pierre Roussencq</i>
	NYON h p p blue 18— <i>Pierre Mülhausen decorator</i>
	COALBROOK DALE h p p blue 1787
	URRINO maj p 15-- <i>A similar mark is dated 1549.</i>
 COPELAND	STOKE-ON-TRENT h p pr color 185—
 <i>Sèvres</i> 25	SEVRES h p p blue 1824 <i>Charles X.</i>



VENICE maj p 15—
*Probably Gian Andrea and
 Pietro Bertolini*



COALBROOK DALE ... h p p blue 1787



DIRUTA maj p 16—



PARIS h p p red 1784
Chanou



URBINO maj p 15—
Nicolo d' Urbino











DELFT pot p blue 1651
*De Paauw (The Peacock)
 Jacobus de Milde 1764*











" " " "



" " " "

	DIRUTA	...	...	maj	p	16—
BL. 1429 FAC-EBAT	FLORENCE	...	...	maj	p	14—
	NEVERS <i>Denis Lefebvre</i>	...	...	pot	p color	1636
	DELFT ... <i>Johannes Mesch</i>	...	...	pct	p blue	1680
	URBINO	...	...	maj	„	16—
	TOULOUSE <i>Fouqué Arnoux & Co.</i>	...	...	pot	p color	1820
	LILLE ... <i>F. Boussebart</i>	...	...	pot	p color	1729
	KREUSSEN <i>Caspar Vest</i> <i>Hans Christophe Vest</i>	...	...	pot	p color	1610 1690
	PARIS ... <i>Dihl & Guerhard, Duc d'Angoulême patron</i>	...	...	h p	p red	1780

	NUREMBERG pot p blue 1667 <i>George Liebolt</i>
	DELFT pot p blue 1764 <i>De drei porceleyns Fleschjes</i> (The 3 porcelain bottles) <i>Hugo Brouwer</i>
	NUREMBERG pot imp 1550
	NAPLES maj p 17—
	DELFT pot p blue 1680 <i>Jan Jan zoon Kuylich</i>

	NUREMBERG pot p blue 15— <i>Hans Kraut</i>
	STRASBOURG & FRANKENTHAL pot p blue 17— <i>Paul Hannong</i> & h p & inc



GUBBIO maj p 16—
Hipollito Rombariotti



STRASBOURG & FRANKENTHAL pot p blue 17—
Hannong & h p



FRANKENTHAL & STRASBOURG " " "
J. & P. Hannong



NEVERS pot p color 17—
Jacques Seigne



NIEDERVILLER pot sten 1802
Lanfray & h p



LIMBACH (?) h p p color 176—







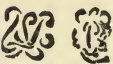



" " p gold "



PARIS h p p color 1773
Gros Caillou

	SEVRES <i>The letter indicates the date</i> <i>See Sévres</i>	s p	p blue	1753
	" <i>Louis XVIII.</i>	h p	p blue	1814
	MOUSTIERS Olcry	pot	p color	17--
	REGENSBURG or Ratisbon	h p	p blue	17--
	COLOGNE	pot	p blue	1589
	HEREND <i>Maurice Fischer</i>	h p	p blue	1839
	DELFT <i>De Metaale Pot (The Metal Pot)</i>	pot	p blue	1639

	FAENZA	...	...	maj	p	154-
	"	"	"	"
	"	"	"	"
 da Urbino	URBINO <i>Nicolo d' Urbino</i>	...	...	maj	p	15—
	DELFT ... <i>Q Kleynoven</i>	...	...	pot	p blue	1680
	URBINO ... <i>Orazio Fontana</i>	...	...	maj	p	15—
	CLIGNANCOURT ... <i>Monogram of the patron Louis Stanislas Xavier Comte de Provence</i>	...	...	h p	st red	1775
	DELFT ... <i>(?) Philip Wouwermans</i>	...	...	pot	p	16—



DELFT pot p blue 1680
*J. Pynaker, C. Keyser & A.
 Pynaker*



DELFT pot p blue 1764
*De Romeyn (The Roman)
 Petrus van Meerum*



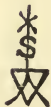
DELFT pot " 1691
P van der Briel



DELFT pot p blue 1764
*De porceleyne Fles (The por-
 celain bottle) Pieter van
 Doorne*











SEVRES h p color 1792
République Française & s p













GUBBIO maj p 16—
(?) Salimbene



COALBROOK DALE h p p blue 1861
Caughley Swansea & Nantgarw

	DELFT ... <i>Samuel Piet Roerder</i>	...	...	pot	p blue	165--
	DIRUTA	...	...	maj	p	16--
	CAFFAGGIOLO	...	...	maj	p	15--
	"	"	"	"
	ST. AMAND <i>Fauquez</i>	...	...	pot	p	175-
	STOKE-ON-TRENT <i>Minton</i>	...	...	h p	p blue or red	179-
	CASTELLI <i>Saverio Grue</i>	...	...	maj	p	17--
	DELFT ... <i>Suter van der Even</i>	...	...	pot	p blue	1580

	SCHAFFHAUSEN ... <i>Tobias Stimmer</i>	...	pot	p color	1560
	FAENZA ...	...	maj	p	15—
	DELFT ... <i>Antoni Ter Humpelin</i>	..	pot	p blue	1650
	NEVERS ... <i>Tite Ristori</i>	...	pot	p color	1850
	DELFT ... <i>Jan van der Kloot Jan Zoon</i>	...	pot	p blue	1764
	DELFT ... <i>(?) Van der Even</i>	...	pot	p blue	1580
	"	"	"	"
	"	"	"	"
	PESARO ... <i>(?) Giovanni Vejaso</i>	...	maj	p	15—
	MARSEILLES ... <i>Veuve Perrin</i>	...	pot	p black	1760

VR

URBINO maj p blue 16—

W

DELFT pot p blue 1764
 (?) *W van der Does*



MUSICAL INSTRUMENTS.

CHINA h p p blue
Nankin ware

NAMES.

W. Adams. TUNSTALL pot imp 1780


Astbury. SHELTON pot imp 17—

R. & J. Paddeley, " pot imp 1750

Bailey & Batkin. LANE END pot imp 18—

Baldasara manara FAENZA maj p 15—


Barr, Flight & Barr. WORCESTER h p pr 1807

<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	...	...	h p & pot	pr red	1807
<i>М. Вербоом</i> <i>Х. Вербоом</i>	DELFT	...	...	pot	p color	1680
	<i>Verboom painter</i>					
<i>ВРАТЬЕВЪ</i> <i>КОРНИЛОВЫХИ</i>	ST. PETERSBURG ...	...	...	h p	pr color	1827
	<i>Korneloffski Brothers</i>					
SAMBRAY	SWANSEA	...	...	h p	p color	178-
<i>Richard</i>  <i>Chaffers</i>	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787

<i>Copeland.</i>	STOKE-ON-TRENT ...	...	h p	imp	1847
			& pot		
	<i>Copeland and Garrett, 1833</i>				
	<i>Copeland, late Spode, 1847</i>				
<i>Dagoty.</i>	PARIS ...	...	h p	p red	179-
<i>Davenport.</i>	LONGPORT	...	pot	imp	1793
<i>Dahl.</i>	PARIS...	...	h p	p red	1780
DON GIORGIO 1489	FAENZA (P)	...	maj	p	1489
	DELFT ...	...	pot	p blue	1764
<i>Duÿn</i>	<i>De porceleyne Schootel</i> (The porcelain plate) <i>J. van Duÿn</i>				
<i>Eastwood.</i>	HANLEY	...	pot	imp	179-
<i>Elers.</i>	BRADWELL	...	pot	imp	1690
<i>Feuillet.</i>	PARIS ...	...	h p	p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1783
<i>Flight & Barr</i>	..	...	...	..	..	1793
<i>Flight, Barr & Barr.</i>	..	...	...	..	..	1807
<i>2 Fortuyn</i>	DELFT	...	...	pot	p blue	1691
	T. Fortuyn (Fortune) P van der Breil					
ФГ ГУЛИНА	MOSCOW	...	...	h p	imp color	18—
	Galena. Fabrica Gospodina The Factory of our Lady)			& pot		
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17—
	Gardner					
<i>Ginori.</i>	DOCCIA	..	...	s p	imp	1735
<i>Giustiniani</i> I & N	NAPLES	...	..	maj	imp	17—
	Giustiniani Brothers					
<i>Grainger, Lee & Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLI FE:TAVR	TURIN (so attributed)		...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	..	h p	st red	1780

Hackwood.	SHELTON	...	...	pot	imp	1842
Harley.	LANE END	...	...	pot & h p	imp	1809
Heath.	DERBY ...	...	...	pot	imp	1760
Herculaneum.	LIVERPOOL	...	...	„	imp	1796
T. & J. Hollins.	SHELTON	...	...	pot	imp	18—
Housel.	PARIS ... "De la rcine"	...	...	h p	p color	1799
A & E. Keeling.	TUNSTALL	...	...	pot	imp	1770
KIEB <u>15</u>	KIEF ...	...	...	pot	p color	178—
Hans Kraut 1578	NUREMBERG	...	...	pot	p color	1578
Lakin & Poole.	HANLEY	...	...	pot	imp	177—
J. Lockett.	LANE END	...	...	pot	imp	17—
Mason's Ironstone China.	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr & Newb^d</i>	LANE END	...	...	pot	imp or pr color	18-
<i>T. Mayer.</i>	STOKE-ON-TRENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TRENT...	...	...	h p	pr	18-
<i>Nast.</i>	PARIS	...	...	h p	st red	1783
<i>Need.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale & Co.</i>	"	...	...	"	"	1778
<i>Nansen</i>	DELFT	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	

Phillips & Co.	SUNDERLAND	...	...	pot	pr color	1780
B. Plant.	LANE END	...	...	pot	imp	177-
ПОПОВЫ	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
<i>Pouyat & Kussinger.</i>	PARIS ... <i>De la Courtille</i>	...	...	h p	p red	1773
Reid & Co.	LIVERPOOL	...	...	h p	imp	175-
Rockingham.	SWINTON	...	...	pot & h p	imp	1757
Sadler & Green.	LIVERPOOL	...	...	pot & h p	pr color	1756
William Sans.	BURSLEM	...	...	pot	imp	167-
MN ^{le} Sèvres <small>1810</small>	SEVRES <i>National Factory</i>	...	...	s p	st red	1803
MI ^{le} de Sevrès <small>1810</small>	" <i>Imperial Factory</i>	...	...	h p	st red	1806

<i>Severin</i> <i>R</i>	SEVRES <i>Republic</i>	...	...	s p	p color	1792
<i>Shaw.</i>	LIVERPOOL.	...	...	pot	imp	170-
<i>R. Shawe.</i>	BURSLEM	...	...	pot	imp	173-
<i>Shorthose.</i>	HANLEY	...	...	pot	imp	1770
<i>Shorthose & Heath.</i>	„	...	...	pot	imp	18—
T. SNEYD.	„	...	...	pot	imp	18—
SPODE.	STOKE-ON-TRENT ...	...	...	pot h p	imp p red	1770
<i>Steel.</i>	BURSLEM	...	...	pot	imp	18—
<i>Steer</i>	DELFT ...	...	...	pot	p	1650
THARI	„ ...	...	...	pot	p	1764
THOMAS TOFT	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276

<i>W. Veldt</i>	DELFT ...	...	..	pot	p	1660
<i>1769 P. Visser</i>	" ...	...	...	pot	p	1769
Voyez.	COBRIDGE	...	...	pot	imp	1773
Aaron Wood.	BURSLEM	...	...	pot	imp	1750
Enoch Wood.	"	...	...	pot	imp	1783
<i>Wood & Caldwell.</i>	"	...	...	"	"	1790
WEDGWOOD.	"	...	...	h p & pot	imp	175-
<i>Wedgwood & Bentley.</i>	"	...	...	"	"	1768
Wedgwood & Co	FERRYBRIDGE	...	...	h p & pot	imp	1796

NUMERAL.

CAUGHLEY h p p blue 177-

*There are many other numerals
thus pencilled, to resemble
Oriental marks*





MALTA pot imp 18—

4

NEVERS pot p color 15—

24

PLYMOUTH h p p blue 176—

*This mark, the sign of Jupiter,
is often considered as 2, 4
joined*

i2
BB

ST. CLOUD pot p color 1700
J. B. Chicanneau

18

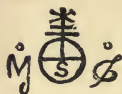
DELFT pot p

KPM

ORB.

BERLIN h p p blue 1830

SAVONA maj p 16—



GUBBIO maj p 15--

ORIENTAL.



CHINA h p p blue
Old Nankin ware. Sacred axe



„ Precious things. Instruments of writing „ „



„ „ „ „ „



„ „ „ „ „



„ Kwei, or emblems of a Mandarin „ „



„ „ „ „ „



„ „ „ „ „



„ „ „ „ „



CHINA li p p blue
Instrument used as a tuning
fork



DELFT pot p blue 18—
In imitation of the 'six mark'

—
OVAL.



ANDENNES pot imp 18—
B. Lammens & Co.



UZES pot imp 18—
François Pichon











(?) VENICE maj p 18—
On modern ware



MONTET pot imp 18—
Laurjorois



PESARO AND FAENZA maj p 15—

	PESARO AND FAENZA	...	na j	p	15-
	VAL SOUS MENDON <i>Mittenhoff & Mourot</i>	...	pot	imp & pr	179-
	COLOGNE	...	...	pot p blue	16-
—					
PALETTE.					
	PARIS ...	...	...	h p p gold	18--
<i>Schlossmacher</i>					
—					
PICKAXE.					
	LEEDS ...	...	...	pot p color	1770
—					
PIPE.					
	ARNSTADT	...	...	pot p color	176-
	"	" "	" "
	VINCENNES	...	...	h p "	178-



ROSE.

CAUGHLEY	...	...	h p	p color	1799
<i>J. Rose & Co.</i>					



DELFT	pot	p blue	1764
<i>De Roos (the Rose), Dirk van der Does</i>					



"	"	...	"	"	"
---	---	-----	---	---	---



SCEPTRE.

BERLIN	h p	p blue	176-
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"	"	"
---	-----	-----	-----	---	---



"	"	"
---	-----	-----	-----	---	---

SHELL OR HELMET.



CHINA	h p	p blue	
-------	-----	-----	-----	--------	--



CHINA h p p blue



" "

SHIELD.



ANSPACH h p p blue 1718



NYMPHENBERG h p imp 1758



SAVONA maj p 16—

*Sometimes with initials G.
A. G., (?) Gian Anto. Guido-
bono, G. S. & B. C.*



" "



" *Girolamo Salomone* "



SAVONA maj p 16—



DELFT pot p rec' 17—



VOLKSTADT h p p color 1762



TURIN maj p 15—
And Shield alone with Cross.
Arms of Savoy



VIENNA h p imp or 1774
 p blue











SHIP.
 COBRIDGE pot p blue 18—

SQUARE MARKS.



CHINA h p p blue
For other Square Marks, see
Oriental, used also by
 WORCESTER and DRESDEN

	DRESDEN ...	...	h p	τ blue	17—
	<i>Imitation Oriental</i>				
	“	...	“	“	“
	“ <i>On Böttger ware</i>	...	“	“	“
	URBINO ...	...	maj p		15—
	<i>Orazio Fontana</i>				
	“ “ <i>In Greek Characters</i>		“	“	“
	—				
	STAR.				
	DOCCIA	s p	τ color	1735
	NOVE	h p	τ gold or color	1750
	DELFT	pot	p red	



SUN.

ST. CLOUD	pct e s p	p blue	1702
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"	"	"	"
---	-----	-----	---	---	---



SAVONA	znaj	..	16—
--------	-----	-----	------	----	-----



SWORD.








CAUGHLEY	h p	p blue	1750
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







DRESDEN	h p	p blue	1726
---------	-----	-----	-----	--------	------



"	"	1730
---	-----	----	----	---	------

	DRESDEN	h p	p blue	1770
	„ <i>Marcolini Manager</i>	1796
	„ <i>on White Porcelain—for Sale</i>	17-
	„ <i>on imperfect pieces</i>	...	..	..	scratched through	..
	„
	„
	„

	DRESDEN	...	...	h p	p blue	1750
	<i>Brühl Manager</i>					
	"	...	...	"	"	17—
	ELBOGEN	...	...	h p	mp	1810
	MONTREUIL	...	...	"	p blue	18—
	<i>Tinet</i>					
	TOURNAY	...	...	s p	p gold or blue	175—
	(?) CAUGHLEY	...	...	h p	p blue	177—
	<i>Attributed to Worcester</i>					
	WORCESTER	...	...	s p	p blue	17—



WORCESTER s p p blue 17—



TABLE.



CHINA h p ..



„ „



„ *imitated by* DERBY „



TOWER.



TOURNAY s p p blue 175



VINCENNES s p p color 17—

—
TRIANGLE.



BOW, CHELSEA & DERBY ... s p & p gold & 17—
h p color &
imp & inc



BRISTOL h p imp 18—
& bis



DOCCIA s p p gold 1735
& imp



KORZEC h p p blue 1803



NYMPHENBERG h p p blue 1753



QUIMPER pct irap 1809
Hubaudière

TRIDENT.



Bow s p p blue 173-



" " " "



" *the triangle imp* "



CAUGHLEY h p p blue 17-



CAFFAGIOLO maj .. 15-
Also attributed to Faenzu & Gubbio

SWANSEA



SWANSEA h p imp 18-
And one trident

VASES.



BRISTOL h p pr blue 18-
The Cross imp



JAPAN h p imp color 18-



GUBRIO maj p blue 15—

WINDMILL.



CLIGNANCOURT e & hp i color 1775

Varies greatly


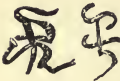
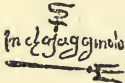




MAJOLICA.

THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

MAJOLICA.

	<p>BASSANO, Venetia 1540 Also with the signature of <i>Antonio Terchi</i> and <i>B^o. Terchj</i></p>
	<p>CAFFAGIOLO, Tuscany 1507 The ordinary mark is thus made, it is S. P. in a monogram, sometimes the P is alone given.</p>
	<p>„ The trident is used both with and without above. The name is also signed <i>In Gafugolo</i> „</p>
	<p>„ This mark is also attributed to <i>Faenza</i> and <i>Gubbio</i> „</p>
	<p>„ (P) for <i>Gafugolo</i> „</p>
	<p>„ „</p>
	<p>„ „</p>

1324
In Castello Du-
rante

CASTEL DURANTE, Urbino founded 1361
The earliest known date is 12 Sep., 1503
Sebastiano d' Marforio signs and dates a piece in 1519
Francesco Durantino " " 1533

Fatto in Botega
di Piccolpasso

„ The Chevalier *Piccolpasso* was director of a
factory about 1550

In Castello
Durante, 1841.

„ On Modern Ware, in imitation of the old



CASTELLI, Naples 14—
So attributed by *Passeri* 16—

Sjpt

„ *Saverio Grue*. Also initials and name ... 17—

L. G. P.


„ *Luigi Grue* „
„ *Fra^o. Ant^o. Grue* 1722

G. Rocca di
Castelli, 1732.





„ 1732

Gentili P.

„ 17—

.1545.
in deruta
Grate Sicil^e


DIRUTA, Papal States 15—
Other varieties of this signature are found

<i>Indervuta</i> 1554	DIRUTA, Papal States 15—
	" 16—
	" "
	„ Given by Darcel as a mark of this factory ... „
NICOLENS-DEMASNOLLI AD-HONOREM DEI ET SANCTI MICHAELIS VECIPT-FIERFANO-17	FAENZA On one of the earliest pieces of Majolica known 1475
DON SIORSIC 1489	„ (P) Gubbio. Supposed to be <i>Maestro Giorgio</i> 14—
	„ Many varieties of the letter F are found ... „
<i>Fata in Faenza</i> <i>In Casa Pirola</i>	„ <i>Casa Pirola</i> —The name of a factory of Faenza 15—



FAENZA

And without the circle 15-



„ Also attributed to *Pesaro* „



„ Many other varieties of this mark are found ..

Baldasara
manara

„ Also initials B. M. 154-



„ „



„ „



„ „



„ And B without the T „
(?) *Baldasara*

	FAENZA Attributed to <i>Baldasara</i> 15—
AGOSDIPPA	" " " " " " " "
F. B.	„ In a square, and initials only „
BL. 1429 FAC-EBAT	FLORENCE, Tuscany 14— <i>Luca della Robbia</i> and his family made their famous ware here until about 1560 This mark and another, LR FA, 1451, is attributed to <i>Luca</i> , but both are very doubtful
F.	„ A late mark on fine pottery 17—
FI	.. .. (F) for <i>Firenze</i> „
<i>Fata in Forli,</i> 1542.	FORLI 15— Also without date, and with signature of <i>Leucadius Solombrinus</i> , 1555
<i>I la Botega d</i> <i>M^o Jero da</i> <i>Forli.</i> " " " " " "



GENOA 15—
The beacon is well known, it varies very much



„ Given by Demmin 16—



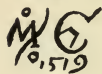
GUBBIO, Urbino 14—
Giorgio Andreoli, afterwards known as *Maestro*
Giorgio, first used the beautiful metallic lustre
which caused the Gubbio ware to be so valued

G
A

„ Also ascribed to him 15



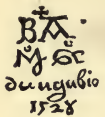
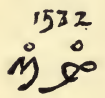
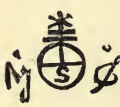

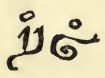
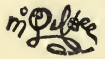
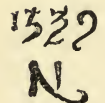
„ „ „ „ „ 1519






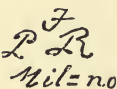



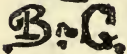
„ „ „ „ „




„ „ „ „ „ 1525

	GUBBIO— <i>Maestro Giorgio</i>	B A, Merchants' mark...	... ..	1528
	"	... ..	... ..	1532
	"	With merchants' mark	... ..	15—
	"	"
	"	"
	"	Attributed to <i>Maestro Gillio</i>	... ..	"
	"	<i>Vincentio</i> or <i>Cencio</i> , son of M ^o . <i>Giorgio</i>	... ..	"

1535 N	GUBBIO Also N. G. 15—
P	„ (P) <i>Maestro Perestino</i> . Also signature in full „
	„ (?) <i>Salimbene</i> 16—
	„ (?) <i>Hipollito Rombariotti</i> „
F ↑ R Λ Λ 1536	„ (P) <i>Rovigo</i> 15—
M. A. I. M.	„ „
M Lodi 1754	LODI, Lombardy 16— And with the initials only

	MILAN, Lombardy	...	...	17—
	And name only			
	"	"
G. R.	„ On modern pottery	...	...	18—
M. 1627.	MONTELUPO, Tuscany	...	...	16—
	Variouly written			
M ^{to} L ^{po} 1639.	„ With signature <i>Raffaello Girolamo</i>			
	„ Given by Jacquemart ...	...	p black	
	(?) Wolf's brush		modern	
 152 1/4	NAPLES	...	...	15—
	„ Crown of various shapes, some-			
	times B. C.	...	...	15—

F.D.V N	NAPLES.	,, <i>And Ferdinando del Vecchio Napoli</i> imp in full 17—
H. F		,, So attributed
H		,, 17—
<i>Giustiniani</i> I & N		,, <i>Giustiniani Brothers</i> ... imp 17—
G		,, & p color
		,, And in outline ... p blue 17—
<i>Padva.</i>	PADUA, Venetia ...	With date, 1548 ... 15—
<i>A. Padoa.</i>		,, ,, 1563

<i>In Pesaro.</i>	PESARO	...	...	...	...	13—
		With dates, 1542 to 1765				
<i>Fatto in Pesaro</i>	„	„	...	...	...	15—
I.P	„	Doubtful				
VFO	„	(?) Giovanni Vejaso	...	...	...	1512
<i>Ravena.</i>	RAVENNA	Between two flourishes	...	...	...	16—
<i>In Arimin</i> 1535.	RIMINI	Stiffly written	...	...	...	15—
<i>In Rimino</i> 1535.	„		...	...	...	1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„		...	...	...	1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME	Pencilled in oval	...	...	...	16— 1600
<i>In Roma.</i>	„	Pencilled and impressed	...	...	...	„

Alma Roma
1623.

ROME.

" 16—



SAVONA, Genoa 16—
(?) *Guidobono* "



„ *Girolamo Salomone* 16—



„ „



„ „



„ With initials G. A. G. (*Gian Ant^o. Guidobono*)
and G. S. (*Salomone*) & B. C.



SAVONA, Genoa 16—



.. .. 16—

Fata i Siena.

SIENA, Tuscany 15—

With signatures of *M^o Benedetto*

*Bar Terese
Roma.*

„ *Bartolomeo Terenzio Romano* 1727

F. C.

„ Also in monogram *Ferdinando Maria
Campani* 1733

Treviso.

TREVISO, Lomardy 15—

In circle „

N.

„ So attributed „



TURIN, Piedmont 15—

And Shield alone with Cross. Arms of Savoy

Fatta in Torino	TURIN, Piedmont	...	...	..	1577
Fabrica Reale di Torino 1737.	"	...	...	...	17—
GRATAPAGLIA FE. TAUR	" So attributed	...	...	...	"
.1531.	URBINO	...	...	...	14—
.f.X.A.R. .T Urbino.	Francesco Xanto Avelli da Rovigo	...	p colour	...	15—
1532- fr. Xato A.R. Purbino.	"	"	"	"	"
F ^{co} X: Rou:	"	"	"	"	"
1539 X:	"	"	"	"	"
XN	" X in blue, N in red lustre, probably Vicentio's mark				



URBINO 15—
Francesco Xanto Avelli



„ *Orazio Fontana* 15—



„ „ *Urbino Fecit*



„ .. *In Greek character*



„



„ *A similar mark dated 1519*



„ *Nicolo d' Urbino. About* 1530
also signed Nicolo di V.



URBINO

Nicolo d' Urbino 15—
Geronimo Urbino, with dato 1583

T. R. F.
1587.

.. .. 1587



.. Also with initials E F B, dated 1594

F. G. C.

..

Alf. P. F.
Urbini, 1606.

.. *Alfonzo Patanazzi. Also name in full* ... 1606

A. P.

.. " " " " " "

F. P.
1617

.. *Francesco Patanazzi. Also name in full* ... 1608

.. *Vicenzio Patanazzi, aged 12 years* ... 1619









.. (P) *Luca Cambiasi, of Genoa* 16—

B. F. V. F.




.. (P) *Battista Franco Urbini Fecit*

VR

..

	URBINO 16—
	„ Also attributed to <i>Faenza</i>
Ven ^a	VENICE 1545 Venezia is also written in full
	„ Probably <i>Gian Andrea</i> and <i>Pietro Bertolini</i> , too confused to be made clearer
	„ A well-known mark, with many variations ... 17—
	„ Doubtful 17—
	„ On modern ware 18—

FACTORIES.

A. N.	ALTENROLHAU near Carlsbad, Germany pot imp 1829 <i>A. Nowotny, Director</i> & h p
<i>Amstel.</i>	AMSTEL, Oude, near Amsterdam, Holland h p p blue 1782
<i>Amstel</i>	AMSTEL, Nieuw h p p blue 18—
	AMSTERDAM, Holland h p p blue 1772
	" " " " " "
	" <i>A. Daeuber, Director</i> " " 178—



AMSTERDAM, Holland ... pot p color 1780
Hartog & Brandeis



ANDENNES, France ... pot imp 18—
B. Lammens & Co.

AW

..
A. Der Vander Wœrt

AAA









ANSPACH, Bavaria ... h p p blue 1718
*And other varieties of the
 A, sometimes like crossed
 swords*






.. *The Eagles and Shields*
vary very much, and
sometimes are used
without the letter



..

	ANSPACH	...	...	h p	p blue	1718
	„ And FRANKENTHAL <i>J. A. Hammong</i>	...	...	„	„	„
	APREY, France	...	...	pot	p black	1750
	„	„	...	„	„	„
	ARNSTADT, Germany	...	...	pot	p color	176-
	„	„	...	„	„	„
	ARRAS, France	...	...	s p	p blue	1782
	BADEN-BADEN, Germany <i>Widow Spertl</i>	...	...	h p	p gold or color	1753

	BADEN-BADEN, Germany	...	h p	p gold	1753
	Widow Sperrl			or color	
	"	"	"	"	"
Bayreuth K Hu	BAYREUTH, Bavaria	...	pot	p black	15—
BR	"	"	pot	p blue	15—
Ⓒ	"	"	h p	p	1744
BERLIN, PRUSSIA.					
<i>Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.</i>					
	BERLIN, Prussia.				
	„ Wegeley	...	h p	p blue	1751

BERLIN, Prussia

„ Royal Factory. Many
forms of sceptre ... h p p blue 176-



„ „ „ „ „ „



„ „ „ „ „ „



„ Königliche Porzellan
Manufactur 1830




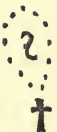
„ „ „ „ 1850

This Eagle is also used by
Schuman, of Moabit,
with names



„ Frequently painted in
green or gold over the
sceptre mark, on
damaged pieces 18-









	BORDEAUX, France <i>Lahens & Rateau</i>	...	h p	p color	18—
BlaR	BOURG-LA-REINE, France	..	s p & pot	p blue	1773
oP	" "	...	h p	" "	" "
	" <i>Le Chapelet</i> "	...	"	p	" "

BOW.

This factory was established about 1735, but did not become celebrated until many years later.

	Bow	...	...	s p	p blue	173
	"	"	"	"	"	"

	Bow	...	...	s p	p blue	173-
	„	<i>The form and position of the sword vary</i>		„	p red & gold	„
	„	<i>The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DERBY</i>			imp inc p gold & color	„
	„	Triangle, imp	...	„	p blue	„
	„	„	„	„
	„	<i>A. B. F. G. & K. are also found, probably workmen's marks</i>		„	„	„
T ^o	„	Also BRISTOL	...			

ELERS

BRADWELL pot imp 1690

+ ✕

BRISTOL

Founded by Richard h p p color 1773
Champion

王

„ *And other imitations of*
Oriental marks

+
B

„

B₇

„




„ *The cross impressed ... h p pr blue 18—*




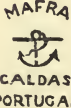










„ imp
 & biscuit








T^o

„ *For Tebo, the modeller.*
Many other workmen's
marks are found inc 17—

<i>C. Cretté de Bruxelles</i> <i>100 D. Stremberg 1791</i>	BRUSSELS, Belgium L. Cretté	...	h p	p color	1791
LC.	.. ..	...	..	P ..	..
 B	.. ..	...	..	P ..	18—
THOMAS TOFT	BURSLEM, Staffordshire And Ralph Toft	...	pot	in relief	1670
William Sans.	.. ..	...	..	imp	167—
R. Shawe.	.. ..	...	..	..	173—
WEDGWOOD. Wedgwood.	.. ..	...	..	..	175—
Wedgwood & Bentley.	.. ..	...	..	..	1768
Aaron Wood.	.. ..	...	..	..	175—
Enoch Wood.	.. ..	...	..	..	1783
Wood & Caldwell.	.. ..	...	..	..	1790
Steel.	.. ..	...	..	..	18—

	BUEN RETIRO (Madrid), Spain <i>Attributed to Royal Factory, Charles III., but probably LUDWIGS- BURG</i>	s p & pot	p color	176-	
	,, <i>The Capo di Monte mark is found on early pieces</i>	,,	,,	,,	
	,, <i>And M only ...</i>	...	,,	,,	
caen	CAEN, France ... <i>Also in capitals</i>	...	h p	p red	1793
	CALDAS, Portugal ... <i>Mafra, maker. Imitations of Palissy ware</i>	...	pot	imp	18-
	CAPO DI MONTI, Naples ... <i>And various other forms of Fleur de lys</i>	s p	p blue	1736	
	,, <i>Ferdinand IV, patron ...</i>	,,	p red or blue & imp.	1759	

	<p>CAPO DI MONTI, Naples „ This factory has success- fully imitated old ma- jolica</p>	s p	p color	1759
	<p>„ Ferdinandus Rex</p>	„	p color	1780
	<p>CASEMÈNE, France <i>Lafléckere and Paillaird</i></p>	pot	imp	18—
<p>D. D. & Co. CASTLEFORD POTTERY.</p>	<p>CASTLEFORD, near Leeds <i>D. Dunderdale</i></p>	pot	imp	1790
 SALOPIAN.	<p>CAUGHLEY, Shropshire <i>Established in 1750, by</i> <i>Brown, taken in 1772</i> <i>by Thomas Turner.</i></p>	h p	p blue	1750
	<p>„ <i>Crescent marked thus is</i> <i>often mistaken for D</i> <i>and attributed to</i> <i>Duesbury of DERBY.</i></p>		p blue	
	<p>„</p>			

	CAUGHLEY, Shropshire	...	h p	p blue	1750
TURNER.	..	...	h p & pot	imp	1772
	"	...	h p	p blue	17—
	"	...	"	"	"
	.. <i>And other numerals thus treated, to resemble oriental marks</i>	...	"	p blue	177..
	.. (?) <i>Turner, attributed to WORCESTER</i>	...	"	"	"
	.. <i>Rose & Co.</i>	...	"	p color	1799
	CHANTILLY, France <i>Also with name</i>	...	s p	p blue and imp	1725

CHELSEA.

This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.



CHELSEA	s p	imp	174-
---------	-----	-----	-----	-----	------



"	"	p gold or rad	174-
---	-----	-----	---	------------------	------

The best quality in gold



"	"	"	"
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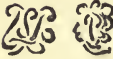



"	"	"	"
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



"	"	"	"
---	-----	-----	---	---	---



"	"	"	"
---	-----	-----	---	---	---

	CHELSEA	s p	p gold or red & imp	1745
	<i>And with name in full</i>			
	CLIGNANCOURT, near Paris ...	h & s p	p color	1775
	<i>This varies very much</i>			
	„ Monogram of the Patron, <i>Louis Stanislas Xavier, Comte de Provence</i>	h p	st red	„
	„ <i>Porcelaine de Monsieur</i>	„	„	1780
<i>Coalport.</i>	COALPORT, or COALBROOK DALE, Shropshire	h p	p blue	1787
<i>C.D.</i>	„ <i>And C. Dale</i>	„	„	„
	„	„	„	„
	„	„	„	18—

	COALFORT, or COALBROOK DALE, Shropshire	"	...	...	h p	p blue	18—
	,, Cwughley, Swansea, Nantgarw, united 1821	"	"	"	"	"	1861
Voyez.	COBRIDGE, Staffordshire	"	"	...	pot	imp	1773
	,, ,,	"	"	...	"	p blue	18—
	COLOGNE, Germany	"	"	...	pot	p blue	1589
	,, ,,	"	...	...	"	"	16—
	,, ,,	"	"	"	"



COLOGNE, Germany ... pot p blue 15-



.. *Cremer* 17--

Given by M. Demmin.

.. B. M. | L. W., 1573.

.. B. V., 1574. | M. G., 1583.

.. F. T., 1559. | M. C.

.. F. V. O., 1543. | S. M.

.. I. E., 1539. | W. R.

.. I. R., 1588. | W. T.

.. K^o. R., 1598.



COPENHAGEN, Denmark ... h p .. 1772

*The Sound and great and
little Belts*



.. p color ..

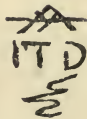
CRIEL.	CRIEL, France pot imp 178-
	<i>Also with monogram of Stone-Coquerel and Le Gros of Paris</i>



DAMM, Germany h p p blue 17-

DELFT, HOLLAND






Potteries were established here at a very early date; it is said that fine ware was produced in 1480, nothing certain is known before 1614, when a patent was granted to Claes Janssen Wytman's, for making porcelain, probably fine pottery.







DELFT, Holland	,, The ALPHA De Griekse A. Mark registered 1734
	<i>J. T. Dextra or Dikstraat pot p blue ,,</i>



,,	,,	,,	,,
----	--------	----	----	----

DEX	DELFT, Holland ...	...	pot	p blue	1764
Z:DEX	„ Zoon Dextra ...	...	..	..	1765
	„ On ware with same patterns as that with first mark ...	...	..	..
	„ The works were carried on by Jacobus Halder Adriens Zoon in 1765...		..	..	..
I. H. D.	„ (P) Jacobus Halder ...	..	..	p blue	
	„ Cornelis van Os had the works in 1767				
	„ The AXE. De Byl ...				reg 1764
	„ Justus Brouwer ...	..	..	p blue	..
	„
	„

* IB	DELFT, Holland <i>Justus Brouwer.</i> <i>This is also attributed to</i> <i>A. Kiele, of the White</i> <i>Star.</i>	pot	p blue	1764
	,, The CLAW. <i>De Klaauw</i> <i>Lambertus Sanderus.</i>	..	..	reg 1764
 180	,, <i>This mark is so varied</i> <i>that it is usually "un-</i> <i>known." It has been</i> <i>called The Griffin!</i>	..	..	..
 180	,, .. ..	..	..	..
 19½4	,, .. ..	..	..	..
D.S.K — A	,, The DOUBLE PITCHER. <i>De Dubbelde Schenkan</i> <i>Thomas Spaandonck...</i>	..	..	.. 1764



DELFT, Holland

„ FORTUNE. T' Fortuyn... pot p blue reg 1391
Pieter van der Briel



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



„ „ „ „ „ „



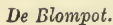
„ Weduwe v. d. Briel ... „ 1764

J. H. F.
Inz. Fortuyn.



„ „ „ „ „ „














„ The GOLDEN BOAT. In
der vergulde Boot ... „ 1764
Johannes der Appel



„ The GOLDEN FLOWERPOT.
De vergulde blompot ... „ 1764
P. Verberg

	DELFT, Holland				
THART	„ The HART. <i>T' Hart</i> ...	pot	p blue	reg	1764
HVMD	„ <i>Hendrik van Middeldijk</i>	„	„	„	„
MP	„ The METAL POT ...				1639
	<i>De Metaale Pot</i>				
MP	<i>Lambertus Cleffius</i> ...	„	„	„	„
	<i>Pieter Paree</i> ...	„	„	„	1764
	„ The old MOOR'S HEAD ...	„	„	„	„
	<i>In t' oude Moriaans Hoff</i>				
GVS	„ <i>Geertruy Verstelle</i> ...	„	„	„	„
	„ The young MOOR'S HEAD ...	„	„	„	„
E. B. S.	<i>T'jongue Moriaans Hoff</i>				
	<i>Widow of Pieter Jan</i>				
	<i>v. d. Hagen</i>				
	„ Probably a mark of one or other of these factories	„	p color		
DAW	„ The PEACOCK. <i>De Paauw</i>	„	p blue	..	1651
	<i>Jacobus de Milde</i> ...			„	1764
	„	„	„	„	„

<i>ᾱαῦ</i>	DELFT, Holland				
	„ <i>Jacobus de Milde</i>	..	pot	gl. blue	1761
<u>I.D.M</u>	„ ..	...	“	“	“
<u>* CB D IX</u>	„ (?) <i>Cornelis Boumeester</i>	..	“	“	17—
<u>P.V</u>	„ The PORCELAIN BOTTLE <i>De Porceleyne Fles</i>				reg 1764
	„ <i>Pieter van Doorne</i>	...	“	“	“
<u>PD</u>	„ ..	...	“	“	“
<i>Duyn</i>	„ The PORCELAIN PLATTER <i>De Porceleyne Schootel</i>				
	„ <i>Johannes van Duyn</i>	...	“	“	“
<u>PVM 6</u>	„ The ROMAN <i>De Romeyn</i>				
	„ <i>Petrus van Merum</i>	...	“	“	“
<u>PM</u>	„ ..	...	“	“	“

	DELFT, Holland					
	„ Jan van der Kloot Janzoon	pot	p blue	1764		
	took the factory					
	„ The ROSE			reg 1764		
	De Roos					
	„ Dirk van der Does	...	„	„	„	„
	„	„	...	„	„	„
	„	„	...	„	„	„
	„ The THREE BELLS					
	De drie klokken					
	„ W. van der Does	...	„	„	„	„
	This varies so much					
	that it is often					
	“unknown”	...	„	„	„	„
	„ Doubtful	...	...	„	„	„

DELFT, Holland

„ The THREE PORCELAIN BOTTLES *De drie Porceleyne fleschjes* reg 1764

IB

„ *Hugo Brouwer* ... pot p blue „

Hooren.

„ The THREE PORCELAIN BARRELS *De drie Porceleyne astonnen* „ „ „ „

H V H
K

„ *Hendrick van Hoorn* ... „ „ „

„ The TWO SHIPS *De twee Sheepjes* ... „ „

R

„ *Ant. Pennis* ... „ „ „

„ The TWO WILD MEN ... *De twee wildemans* „ „

WVB

„ *Widow of Willem van Beek* „ „ „










L P K










„ The WATER CAN *De Lampetkan* ... „ „






„ *Widow of Gerardus Brouwer* „ „ „

L P Kan



„ „ „ „ „ „

	DELFT, Holland		
	.. <i>Isaak Brouwer</i> ...	blue	1750
	.. (?) <i>Van der Does</i> ...	"	
	.. (?) <i>Van Dammelar</i> ...	"	
	.. <i>Suter van der Even</i> ...	"	1580
	.. " " ...	"	"
	.. " " ...	"	"
	.. " " so attributed		
	.. <i>Martinus Gouda</i> ...	reg	1675
	.. <i>Antoni Ter Humpelin</i> ...	color	1650

	DELFT, Holland				
	„ Q. Kleynoven	...	p blue	reg 1680	
	„ Jan Kuylich the younger			„	„
	„	„	„	
	„	„	„	
	„	„	„	
	„ Johannes Mescn	...		„	„
	„ Cornelis Keyser Jacobus Pynaker and Adrien Pynaker	...	„	„	„
	„	„	„	
	„	„	„	

	DELFT, Holland			
	„ Keyser & Pynaker ...	...	p blue	1680
	„ (?) Pynaker ...	...	„	„
	„	„	„
<i>Steen</i>	„ Jan Steen ...	...	„	1650
	„ Samuel Piet Roerder ...	...	l color	„
<i>WV Velde</i>	„ Willem van der Velde ...	...	„	1660
<i>AV Verboom</i> <i>Verboom</i>	„ Abraham Verboom ...	...	„	1680
1769 <i>P. Visser</i>	„ Piet Visser ...	...	„	1769
	„ (?) Philip Wouvermans ...	...	„	15—

DELFT, Holland				
AVH D7M ZD 1773	UNKNOWN MARKS	...	p color	1773
B:P	" "	...	p blue	
F/180	" "	...	"	
G.B.C	" "	...	p red	
G7G 1779	" "	...	"	1779
H.C.S.J R 1774 #114 1774 #114	" "	...	"	
JRH 1182	" (?) In T ^r Fortuna		p blue	

IW	DELFT, Holland				
	UNKNOWN MARKS	...	...	p blue	
S.S.8	"	"	...	"	
K	"	(?) Jan Kuylich		"	
KVK 1731	"	"	...	p blue	1731
MVC 4	"	"	...	p color	
P 18	"	"	...	p blue	
	"	"	...	p brown	
RS	"	"	...	p blue	
18	"	"	...	"	
	"	On ware painted in the style of Majolica. An imitation of a Savona mark.		p red	17—

*

DELFT, Heiland p red

三
衛
探
益„ Imitation of the “Six
mark.” On ware painted
with Oriental patterns p blue 18-

From M. Demmin.

A. D. W. A ^o . 1769.	D. M.	I. G. V. 1768.	B. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. 1480.	R. T. C.
B. P.	G. D., 1605.	I. V. L., 1632.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. <hr/> 12 <hr/> B.	I. G. <hr/> 22½	M. Q.	V. H., 1620.

DECORATORS.

Aalines.

C. Boumester, 1680.

J. Dam.

S. Dam.

J. Decker, 1698.

Heindinger Waanders, 1781.

J. Kuwyf.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtleven Fu. 1650.

} Jan v. d. Meer de Delft

DERBY.

Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1781, removed the moulds and models to Derby; also Bow, 1776.



DERBY	...	...	s p	p red	1756
<i>Duesbury.</i>					



DERBY CHELSEA	s p	p gold or red	1770
---------------	-----	-----	-----	------------------	------



„	<i>Later in lilac, then in red</i>	„	p gold	177-
---	------------------------------------	---	--------	------



CROWN DERBY	...	...	h p	p red or violet	1780
<i>Also without the dots— with monogram D K Duesbury and Kean</i>					
„	...	„	„	1798	



„	<i>Also with D in old English type</i>	„	„	1780
---	--	---	---	------

DERBY



.. *In imitation of the Sèvres mark* h p p red or violet 1798



.. *In imitation of the Chinese* .. p blue ..



.. *Probably a workman's mark* .. " & imp "



.. *And in oval ...* ... h p pr color } 1815
1839



.. *Stevenson & Hancock* .. h p p color 186-

Joshua Heath.

.. *Cockpit Hall* ... pot imp 1760



DOCCIA, near Florence, Italy s p p color 1735
Various star marks



.. " " " " imp & p gold ..

GINORI.	DOCCIA, near Florence, Italy...	s p	imp	1735
	<i>The founder's name</i>			
	<i>The Capo di Monti moulds</i>			
	<i>were transferred here</i>			
	<i>about</i>			1821

DRESDEN, SAXONY.

The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.



DRESDEN, Saxony	„ Augustus Rex, founder ...	h p	p blue	1709
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„ The Caduceus (sale mark)	„	„		1712 to 1720
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

„ Böttger ware	...	„		about 1718
----------------	-----	---	--	------------



„	„	...	„	„	„
---	---	-----	---	---	---



„ And other square marks	„	„	„	„
<i>in imitation of oriental</i>				

	DRESDEN, SAXONY... <i>Herold, manager</i>	...	h p	p blue	1720
	" "	...	"	"	1726
	" "	...	"	"	1730
 B.P.F. Dresden.1739	" "	...	"	"	1739
	" <i>Brühl, manager</i>	...	"	"	1750
K.H.C.W.	"	...	"	"	17—
	" <i>Meissen porzellan manu- factur. Also without the swords.</i>	"	"	"	"



DRESDEN, Saxony... .. h p p blue 17—
Early mark



„ *Sächsische porzellan manu-
 factur* 1750



„ *Königliche porzellan manu-
 factur* 17—



„ 1770



„ *Marcolini, manager* 1796



„ *On white porcelain (per-
 fect), for sale.* .. p blue 17—
 scratched
 through



„ *On imperfect pieces*

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	,, <i>On faulty table goods</i>	...	,,	,,	,,
	,,	,,
	,,	,,
	<i>A modern imitation of early mark</i>	..	p blue & imp	18—	
	ELBOGEN, Bohemia	...	h p	imp	1810
ETNAURIA—see <i>Wedgwood</i>					
Wedgwood & Co	FERRYBRIDGE, near Burslem	..	,, & pot	1796	



^ F ^

FLORENCE, Italy ... * p p color 1580

This varies very much



„ The arms of the Medici „ „ 15—
family. Rare mark.



FRANKENTHAL, Bavaria ... h p p blue 1754

*The arms of. Hannong
of Strasbourg, removed
here, 1753.*

R









„ Paul Hannong ... „ „ „
Also J. A. H., in monogram & pot & in z



„ Carl Theodore, patron ... h p p blue 1761



FULDA, Germany ... h p p blue 1763
Fürstlich Fuldaisch to 1780

	FULDA, Germany ... <i>On figures.</i>	...	Σ p	p blue	1763
	FURSTENBERG, Germany ...	...	h p	p blue	1750
	„ <i>The F varies very much...</i>	...	„	„	„
	GERA ...	...	h p	p blue	1780
	GOTHA ...	...	h p	p blue	175-
	„ <i>Rothenberg, the founder</i>	...	„	„	„
	GROSBREITENBACH ...	...	h p	p color	1770
	„ <i>Sometimes a mere flourish</i>	...	„	„	„



HAGUE (THE), Holland ... h p p blue 177-
*A Stork—the Arms of the
 Town*



” ” ” ” ” ”



HALDENSTEBEN, ALT, Germany h p imp 17—

HANLEY

E. Mayer.

” pot imp 177—

Lakin & Poole.

” ” ” ” ”

Shorthose.

” ” ” ” ”



” ” ” ” 1776

NEALE & CO.




” ” ” 1778






J. MEIGH &
 SONS.

” *Also Meigh* ” ” 178—

NEELD.

” *In imitation of Wedgwood* ” ” 178—

J. Keeling.	HANLEY	...	...	pot	imp.	179-
Eastwood.	„	W. Baddeley	...	„	„	„
Shorthose & Heath.	„	...	...	„	„	18—
T. SNEYD, HANLEY.	„	...	...	„	„	„
Mason's Ironstone China.	„	Lane Delph, near	...	„	pr color	1813
HERCULANEUM—see LIVERPOOL.						
HEREND.	HEREND, Hungary	...	...	h p	p blue	1800
	<i>Also Shield & Crown of Austria, & Shield & Crown of Hungary.</i>					
MF	„	Maurice Fischer	...	„	„	1839
	HESSÉ CASSEL, Germany	...	...	h p	p blue	1763
 HD	HESSÉ DARMSTADT, Germany	...	...	h p	p blue	1756
 A	HILDERSHEIM, Germany	...	...	h p	p blue	1760

	HÖCHST, near Mayence, Germany	h p	p gold	1720
	<i>The arms of the Archbishop of Mayence</i>		& color	
	"	"	"	"
	" Dahl	...	pot & h p	1794
D				
$\frac{KIEB\bar{B}}{15}$	KIEF, Russia	...	pot	p color 178-
$\frac{K}{B} \frac{K}{B}$ $\frac{AL}{L}$	KIEL, Denmark ... <i>Buchwald, Director Abr. Leihamer fecit</i>	...	pot	p gold or color 177-
$\frac{Kiel}{T}$	" Also K. T. G	...	"	"
	KORZEC, Poland ...	...	h p	p blue 1803
	<i>The mark varies very much, and is sometimes used with the name</i>			
	KREUZEN, Germany	...	pot	p color 1616 to 1690
	<i>Caspar Vest Hans Christophe Vest</i>			

<i>J. Lockett.</i>	LANE END or LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	„	...	„	„	1762
<i>B. Plant.</i>	„	...	„	„	177—
<i>T. Harley, Lane End.</i>	„	...	pot & h p	imp	1809
<i>Mayer & Newbold</i>	„ <i>Mayer & Newbold</i>	...	„	imp & pr color	18—
<i>Bailey & Batkin.</i>	„	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
λ	„	„	„	p color	„
↖	„ <i>Also with name, Hartley, Green & Co.</i>	...	„	imp	„
Lille	LILLE, France	...	pot	p color	1711
D2	„ <i>Dorez</i>	...	„	„	174—
	<i>D is also found on soft paste.</i>				
B	„	...	„	„	17—



LILLE, France pot p color 1729
F. Boussemart.



„ *Petit* „ .. 1778



„ *Patron, The Dauphin* ... h p sten & p red 1784
Leperre Duroo.



LIMBACH, Saxe-meiningen . . . h p p red 1761



„ . . . „ p gold „



„ (?) . . . „ p color „



„ . . . „ „ „




LIMOGES, France h p p red 1773

J.P.
LLIMOGES, France pot p color 18.
J. PouyatIAG 

LISBON „ imp 18—

SHAW.

LIVERPOOL „ „ 17—

Richard  Chaffers

„ „ p color 1751

SADLER.

„ *Sadler claims the invention of transfer printing on pottery, 1756.* „ pr color 1754
& h pSADLER &
GREEN.

„ „ 1756

Reid & Co.

„ h p „ 175—





P P










„ *Pennington—also name in full* pot imp 1760
& h p p gold
or color









Christian.


„ pot imp 1765

„ *Herculaneum* pot „ 1796
„ *Also name on garter round a crown* „ pr color „„ *Case, Mort & Co.* pot p color 1833
A liver—arms of the town.

Davenport.	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„	J. Davenport	...	„	pr red	„
	„	<i>A blurred impression of the mark is read Liverpool in mistake for Davenport.</i>		„	imp	„
	„	„		
	„	...	..	„	1 r blue	1805
Phillips.	„	...	...	„	„	1760
	LOOSDRECHT, near Amsterdam,			h p	p blne	1772
	Holland					
M:o:L	Manufactur oude Loos-					
	drecht. Moll, director					
	LOWESTOFT	...	...	e&h p	„	175-
	<i>No mark used by factory</i>					
	LUDWIGSBURG, Württemberg			h p	p blue	1758
	<i>Initial of Duke Charles, sometimes used without the crown</i>					





	LUDWIGSBURG, Württemberg	h p	p blue	1758
	<i>This form is also attributed to Madrid</i>			
	„ An antler—from the arms of Württemberg	„	„ or red	„
	„ Also W. R. ...	„	p blue	1806 to 1818
	LUXEMBOURG, Belgium	...	pot p color	1806
B.L 	<i>Boch, Director</i>	...	& h p	
	MADRID—see BUEN RETIRO.			
	MALTA ...	...	pot imp	18—
	MARANS, France ...	...	pot p color	1740
	<i>Jean Pierre Roussencq</i>			
	MARIEBERG, Sweden	...	pot p color	1750
			& s p	
	„	„	„	„









	MARIEBERG, Sweden <i>Ehrenreich.</i>	...	pot & s p	p color	1759
	" "	...	"	"	"
	" "	...	"	"	"
	MARSEILLES, France <i>Also with C. & S.</i>	...	pot	p color	1777
	" <i>Savy</i>	...	"	pr "	"
	" <i>Veuve Perrin</i>	...	"	p black	1760
	" <i>Bonnefoy</i>	...	"	p color	1769
	" <i>Robert</i>	...	h p & pot	p black	1777







ПОПОВЫ	Moscow, Russia ... <i>A. Popoff.</i>	...	h p	p color	1830
П	" " ...	...	"	"	"
Р	" " ...	...	"	"	"
ФГ БУЛИНА	" <i>F. G. Fabrica Gospodina</i> <i>(The factory of our</i> <i>Lady) Galena</i>	...	h p & pot	imp color	18—
Q	MOUSTIERS, France <i>Olery</i> ...	...	pot	" p color	1686 172—
Q o ♡	" " ...	...	"	"	"
F ^d G ^d	" <i>Féraud</i> ...	...	pot	p color	173—
	" <i>Guichard</i> ... <i>Also the G only</i>	...	"	sten in dots	"
NANTGARW.	NANTGARW, Wales	...	h p	imp & color	1813







NAPLES.—See CAPO DI MONTI.


N	NEVERS, France	pot	p color	15—
4	„	„	„	„
B	„ <i>Jacques Bourdu</i>	„	„	1602
MF	„ <i>Denis Lefebvre</i>	„	„	1636
H.B	„ <i>Henri Borne</i>	„	„	1689
B	„ <i>Jacques Scigne</i>	„	„	17—
FR	„ <i>François Rodrigue</i>	„	„	1730
R	„ <i>Tite Rustori</i>	„	„	1850



NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	sten	1802
NIEDERVILLE	„	„	„	imp	„
PBC	NIMES, France	... ..	pot	„	183—
	<i>Plantier Boncourant & Co.</i>				
Nove *	NOVE, Italy	... ..	h p	p gold or color	1750
NOVE *	„	... ..	„	„	„






	NOVE, Italy	...	...	h p	p gold or color	175
	NUREMBURG, Germany	...	...	pot	imp	1556
<i>Hans Kraut</i> 1578	„ <i>Hans Kraut</i> ...	...	...	„	p blue	1578
	„ „	„	„	„
	„ <i>George Liebolt</i>	...	...	„	„	1667
	NYMPHENBERG, Bavaria <i>The arms of Bavaria</i>	...	...	b p	imp	1753
	„ ...	...	...	„	p blue	„
	NYON, Switzerland	...	...	„	„	1790
	„ <i>Pierre Mülhausen, painter</i>	...	...	„	„	18—

	OPORTO, Portugal	...	h p	p gold or color	1790
	<i>Vista Allegre</i>				
MP	„ <i>Manr. Porto. Rocha Soares</i>		pot	„	„
	ORLEANS, France ...	...	h & sp	p color	1753
	<i>Gerault Daraubert.</i>				
	„ „ ...	...	pot	p color	„
RR	PARIS, France ...	...	pot	p blue	16--
	<i>Reverend</i>				
	„ <i>Hannong. Charles Philippe,</i>		h p	p blue	1769
	<i>Comte d' Artois, patron.</i>				
MAP	„ <i>Morel</i> ...	...	„	„	1773
	„ <i>De la Courtille</i> ...	...	„	„	„
	<i>Pouzet & Russinger.</i>				
	„ „	„	„	„

	PARIS, France h p p color 1773 <i>Gros Caillou.</i>
	" .. <i>Advenir Lamarre</i> "
H	" <i>P. A. Hannong</i> " 1773
	" <i>Porcelaine de la Reine</i> f red 1778
	" <i>Lebœuf. Marie Antoinette,</i> <i>patroness</i> "
	" <i>Housel took the factory</i> 1799
	" <i>Dihl & Guerhard</i> p red 1780 <i>Duc d'Angouleme, patron</i>
	" " .. "
<i>Manufre. de MM^{rs}. Guerhard et Dihl à Paris.</i>	" <i>Also the names in full— together and separate.</i> "
Nast	" <i>Nast</i> h p st red 1783

<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	1' red.	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
J.P	„ <i>J. Petit</i>	...	h p	ƒ blue	1790
C.H	„ <i>Chanou</i>	...	„	ƒ red	1784
G	„ „	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	ƒ gold	187-
F & R	PERKENHAMMER, near Carlsbad, Austria <i>Fischer & Reichembach</i>	...	h p	p color	1802
P P	PINXTON ... <i>So attributed, but the factory had no acknow- ledged marks.</i>	...	sp	„	1794
4	PLYMOUTH ... „ <i>The sign of Jupiter</i>	...	h p	p blue	176-

W	PLYMOUTH h p p blue 176- <i>Probably Jupiter carelessly pencilled</i>
<i>M: W. Cookworthy's Factory Plymouth 1770.</i>	" h p p blue 1770
←○	" <i>Doubtful</i> " " 17—
	POPPLESDORF, Germany ... pot imp 176-
	QUIMPER, France ... pot imp 1809 <i>Hubaudière.</i>
R-r	RAUENSTEIN, Germany ... h p p blue 1760
R-g	REGENSBURG or RATISBON ... h p p blue 17— Germany
R	" " " " "

	REGENSBURG, or Ratisbon, Germany	h p	p bl .	17—
	ROCKINGHAM—see SWINTON			
	ROUEN, France ...	...	pot p color	1542
	" "	"	"	"
PA	" <i>A great many initials are given by Jacquemart, as Rouen marks</i>	"	"	"
PT	" "	"	"	"
	" "	"	"	"
	RUDOLSTADT, Germany ... <i>Hay fork, part of the Arms of Schwartzberg</i>	h p	p color	1758

Y y

RUDELSTADT, Germany	...	h p	p color	1758
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SAINTES, FRANCE.

Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name

B

SAINTES, France		pot	inc	
<i>So attributed</i>				

X

ST. AMAND, France	...	pot	p	1750
<i>Fauquez, director.</i>				

Fleur-de-lis

ST. CLOUD, France	...	s p	imp	1702
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12
B B

„ J. B. Chicanneau	...	pot	p blue	1700
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„ When patronised by the king	„	„		1702
		& s p		to 1715



ST. CLOUD, France	...	pot & p	1715
		s p	



„ Trou, director	1730
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ST. PETERSBURG, Russia	...	h p	p blue	1744
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..
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..	176-
----	----	----	----	------









„ Catherine II	1762
----------------	----	----	----	------



„ Made for the Palace by Paul Korniloffe
---	-----	----	----	----



„ Paul	p color	1796
--------	-----	----	---------	------

	ST. PETERSBURG, Russia ...	h p	p color	1801
A	<i>Alexander I.</i>			
	„ <i>Nicholas I.</i> ...	...	„ „	1825
ВРАТЬЕВЪ Корниловыхъ	„ <i>Brothers Korneloffski</i> ...	...	pr „	1827
	„ <i>Alexander II.</i> ...	...	„ p „	1855
	ST. SAMSON, France ...	pot	imp	183-
SX	SCEAUX PENTHIEVRE, France ...	s p	inc	1750
	<i>Also S P.</i>			to 1760
	„ <i>Duc de Penthièvre. Lord</i> <i>High Admiral, patron</i>	pot	p blue	1751
	„ ...	...	s p „	1753
Sceaux.	„ ...	...	„ „	1792

SCHAFFHAUSEN, Germany ... pot p color 1560
Tobias Stimmer.

SCHLAKENWALD, Austria ... h p ,, 1800

SEVRES, FRANCE.

This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour, became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.

SEVRES, France.

„ *Royal period. Sometimes s p p blue 1753*
with crown. The letter
indicates the year. See
Table.

„ *Hard paste first made* ... 1768

„ *Republic* ... h & s p color 1792

„ „ *And name only* ... „ „ „

„ *National Manufactory* ... h p st red 1803
Mark 1804. See Table.

„ *Imperial Manufactory* „ 1806



SEVRES, France h p p red 1810
Imperial Manufacture.
 sten
 & imp



„ *Louis XVIII.* p blue 1814
*Dated with the year of
 the century.*



„ *Charles X.* 1824



„ „ *On plain ware* 1829



„ „ *On decorated ware*



„ *Louis Philippe. From
 August to December.* 1830



„ 1830, to November, 1834 p color ..



SEVRES, France h p p blue 1834
Louis Philippe



.. .. *With the above* .. imp or 1833
 pr color



.. " " "



.. *On white porcelain* pr green 1848



.. *Republic to 1851* pr red ..
On decorated ware.



.. *Napoleon III., Emperor* h p pr color 1852



.. .. *The manu- h & 1854*
facture of soft paste was s p
revived 1854.



.. *The scratch marks the piece* .. pr green 1861
as undecorated.

SEVRES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the	
F	1758	Z	1777	Republic.	
G	1759	AA	1778		
H	1760	BB	1779	—W—	1804
I	1761	CC	1780	↑	1805
J	1762	DD	1781	—●—	1806
K	1763	EE	1782		
L	1764	FF	1783	7	1807
M	1765	GG	1784	8	1808
N	1766	HH	1785	9	1809
O	1767	II	1786	10	1810
P	1768	JJ	1787	o.z. (onze)	1811
Q	1769	KK	1788	d.z. (douze)	1812
		LL	1789	t.z. (treize)	1813
		MM	1790	q.z. (quatorze)	1814
		NN	1791	q.n. (quinze)	1815
		OO	1792	s.z. (seize)	1816
		PP	1793	d.s. (dix-sept)	1817
R	1770	QQ	1794	18	1818
S	1771	RR	1795	19 &c.	1819

The two last figures of the year to present date.

The months are given by numerals—q.z. 10=October, 1814; 19, 1=January, 18 9.

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>		
<i>AA</i>	Asselin ...	... Portraits.
<i>A</i>	Girard ...	... Arabesques, Chinese Subjects, &c.
<i>B</i>	Boullemier ...	... Gilding.
<i>B</i>	Bonnier ...	... Borders.
<i>B</i>	Barré ...	... Flowers.
<i>Ae. D.</i>	Mde. Ducluzeau ...	Subjects and Portraits.
<i>A</i>	Poupart ..	... Landscapes.
<i>W</i>	Rocher ...	... Figures.
<i>B</i>	Bar ...	... Detached Flowers.
<i>B</i>	Boulangier " "
<i>BD</i>	<i>Baudouin</i> ...	Borders, Ornaments.
<i>Bn</i>	Bulidon ...	... Detached Flowers.
<i>B. r.</i>	Beranger ...	... Figures.
<i>C</i>	Castel ...	... Landscapes, Hunting Subjects, Birds.
<i>CD</i>	Develly ...	... Landscapes and Figures.
<i>ch.</i>	Chabry ...	... Portraits, Pastoral Subjects.
<i>c. m.</i>	Commelin ...	... Flowers, Wreaths.

SEVRES.—*Initials and Monograms of Decorators, &c.*

C. P.	Chapuis, aîné	...	Flowers, Birds, etc.
D	Dusolle	...	Detached Flowers.
DC	Derichsweiler	..	Borders, Arabesques.
D. I.	Didier	...	.. " "
DR	Drand	...	.. Chinese Subjects and Gilding.
DT.	Dutanda	..	Bouquets, Wreaths.
C.	Couturier	...	Gilding.
B	Bulot	...	Flowers.
E. L.	Leroy	...	.. Gilding.
FR	Richard	...	Flowers.
R	Rejaux	...	.. Borders, Wreaths.
ER	Richard	...	Flowers.
F	Falot	...	.. Birds, Butterflies, Borders.
f.	Levé	..	.. Flowers and Chinese Subjects.
f	Pfeiffer	..	.. Detached Flowers.

	SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>	
<i>F</i>	Fontaine	... Flowers.
<i>fB</i>	Barrat	... Wreaths, Bouquets.
<i>B</i>	Barbin	... Borders, Arabesques.
<i>M</i>	Merigol	... Flowers and Wreaths.
<i>R</i>	Regnier Ferdinand	Figures, etc.
<i>fx</i>	Fumez	... Flowers and Borders.
<i>Gd.</i>	Gerard	... Pastoral Subjects.
<i>G.G.</i>	Georget	... Portraits.
<i>Gt.</i>	Gremont	... Wreaths and Flowers
<i>H</i>	Hunny	... Flowers.
<i>L</i>	La Roche	... Flowers, Tropics.
<i>hc.</i>	Hericourt	... Flowers and Wreaths
<i>n.D.</i>	Huard	... Borders, etc.
HP	Prevost	... Gilding.
<i>j</i>	Jubin	...

SEVRES.—*Initials and Monograms of Decorators, &c.*

J. A.	André	Landscapes.
j.c.	Chapuis, jeune ...	Detached Flowers.
JQ	Mde. Chanou ..	Flowers and Borders.
E	Julienne	Arabesques.
Jh	Henrion	Wreaths and Flowers.
j.n.	Chavaux fils ...	Flowers and Gilding.
jt.	Thevenet fils ...	Borders, &c.
J.C	Trager	Birds and Flowers.
K. k	Dodin	Figure, Subjects, Heads.
L. L	Levé, père	Flowers, Birds, Borders
LB	} Le Bel, jeune ...	Flowers and Wreaths.
LB.		
L. B.	Le Bel	Landscapes.
L ^e .	Le Bel, aîné	Flowers.
LG.	} <i>Le Guay</i>	Gilding.
LG.		

SEVRES.—*Initials and Monograms of Decorators, &c.*

L.G.	Le Gay	Portraits.
L.G. ^{cc}	Langlacé	Landscapes.
LL	Lecot	Chinese Subjects.
LL		
L	Armand	Birds and Flowers.
LP	Mdlle. Parpette	Detached Flowers.
LR.	La Roche	Bouquets, Flowers and Trophies.
M.	Massy	Flowers and Trophies.
M.m	Michel	Detached Flowers.
M	Moiron fils	„ „
M.	Morin	Sea Views, Military Subjects, Cupids
MB	Mde. Bunel	Flowers.
mb		
N.	Aloncle	Birds, Animals, Trophies.
ng.	Niquet	Detached Flowers.
P	Parpette	Flowers.
P.	Pierre, aîné	Flowers and Bouquets.















		SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>	
P		Pline ...	Borders, etc.
Pb	}	Boucot ...	Flowers, Birds and Arabesques.
PB			
P.h.		Philippine ...	Flowers, etc.
P.j.		Pithou fils ...	Flowers, Trophies.
P.t.		Pithou, père ...	Historical Subjects.
P7	}	Pierre, jeune ..	Flowers and Wreaths.
p.7.			
R		Regnier ...	Subjects.
Rb		Richard ...	Borders, Arabesques, etc.
Rx		Riocreux ...	Landscapes.
R.B.		Mde. Maqueret ...	Flowers.
R.L.		Roussel ...	Detached Flowers.
S		Merault, aîné ...	Borders.
Sc.		Mde. Binet ...	Flowers and Wreaths.
SD		Mde. Nouaillier ...	Detached Flowers.
















SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>		
<i>S.h.</i>	Schadre ...	... Birds and Landscapes.
<i>S.S.p.</i>	Sinsson ...	... Flowers.
<i>S.g.g.</i>	Swebach	... Landscapes, etc.
<i>İ.</i>	Binet ...	... Flowers.
<i>V.</i>	Vandé ...	... Gilding and Flowers.
<i>g^t</i>	Mde. Gerard	... Flowers and Borders.
<i>gg.</i>	Hilken ...	... Pastoral Subjects.
<i>W</i>	Vavasseur	... Arabesques.
<i>X</i>	Grison ...	... Gilding.
<i>X</i>	Micaud ...	.. Flowers, Vases.
<i>Y.</i>	<i>Bouillat</i>	... Landscapes and Flowers.
<i>Z.</i>	Joyau ...	... Detached Flowers.

UNKNOWN.











<i>F.C</i>	Figure subjects, finely painted.
<i>G.A</i>	Do. do.
<i>JJ</i>	} On fine ware, with other marks.
<i>LF</i>	
<i>R.F</i>	

SEVRES.—*Marks of Decorators, &c.*

	Buteux, père ...	Flowers and trophies.
	Rosset ...	Landscapes.
	Pouillot ...	Detached flowers.
	Gomery ...	Birds.
	Sioux, jeune ...	Flowers and wreaths, <i>en camaïeu</i> .
	Cardin ...	Detached flowers.
	Mutel ...	Landscapes.
	Ledoux ...	Landscapes and birds.
	Richard, Paul ...	Gilding.
	Catrice ...	Flowers and bouquets.
	Xzrowet, inventor of	Arabesques and flowers.
	Rose Pompadour,	
	called Rose du	
	Barré.	

		SEVRES.— <i>Marks of Decorators, &c.</i>	
	Chavaux	...	Gilding.
	Tandart ...	...	Flowers and wreaths.
	Theodore	..	Gilding.
	Fontaine...	...	Trophies, miniatures.
	Sioux, aîné	...	Detached flowers.
	Raux ...	..	" "
	Choisy ...	...	Flowers and borders.
	Taillandier	...	Flowers, etc.
	Fontellian	...	Gilding.
	Anteaume	...	Landscapes and cattle.
	Viellard ...	...	Figures, trophies and borders.
	Thevenet, père	...	Flowers, vases.
	Cornaille...	...	Bouquets and flowers.
	Chulot ...	...	Trophies and emblems.
	(?) Thevenet, père		

SEVRES.—*Marks of Decorators, &c.*

5	Carrier ...	Flowers.
6	Bertrand ...	Detached bouquets.
9.	Buteux ...	Bouquets and wreaths.
9	Merault, jeune ...	„ „
2000	Vincent ...	Gilding.
	Tardy ...	Detached flowers.
	Caton ...	Pastoral subjects, cupids.
	Bienfait ...	Gilding.
	Evans ...	Landscapes, birds and insects.
	Bouchet ...	Landscapes and figures.
	Capelle ...	Borders, trophies.
	Buteux fils ...	Pastoral subjects—children.
	Dieu ..	Chinese subjects and flowers.
	<i>L guay</i> ...	Children—Chinese subjects.
	Sinsson ...	Flowers and wreaths.








SEVRES.—*Marks of Decorators, &c.*

Noël	...	...	Flowers, medallions.
Choisy	...	...	Flowers, trophies.
Aubert	...	...	Flowers.
Martinet...	...	..	..





The best Painters, &c., are in Italics.
















SHELTON	...	...	pot	pr color	1820
„ <i>New Hall Works</i>					1842
					<i>and name Hackwood.</i>
M 8.	„ <i>Miles</i>	...	..	..	1685
ASTBURY.	„ <i>Astbury</i>	...	..	imp	17—
R. & J. BADDELEY	„ <i>Baddeley</i>	...	..	..	1750
I. & G. RIDGWAY.	„ <i>Bell Works</i>	...	..	..	177— to 1816
J. & W. R.	„ „	...	..	..	to 1854
<i>Sincheny.</i>	SINCENY, France	...	pot	p color	1733
<i>S.</i>	„	..	..	..	..

+ C + + S +	SINCENY, France	...	pot	p color	177-
	<i>Joseph le Cerf.</i>				
M	„ Moulin	...	..	„ „	1864
SPODE.	STOKE-UPON-TRENT	...	pot h p	imp p red	1770
	„ Minton	...	...	„ p color	179-
	„ „ <i>On best ware</i>	...	h p	p gold or color	185-
	„ „	...	...	„ pr blue	18—
	„ Copeland. Copeland & Garrett, 1833. Cope- land, late Spode, 1847.		„	pr color	185-
	STRASBOURG, Germany	...	pot & h p	p blue	17—
	<i>Hannong removed to Frankenthal, 1754.</i>				

	STRASBOURG, Germany . . .	pot & h p	p blue	17—
	„ J. Hannong. Paul Hannong.	„	„	„
PHILLIPS & CO	SUNDERLAND . . . <i>Sunderland Pottery.</i>	pot	pr color	1780
DIXON & CO.	„ „ . . .	„	„	1805
MOORE & CO. SOUTHWARK.	„ <i>Wear Pottery</i> . . .	„	„	180—
	SWANSEA . . .	n p	p color	178—
	„ . . .	„	imp	18—
	„ <i>And trident only</i> . . .	„	„	„
SWANSEA.	„ <i>And with name, Dyllwyn & Co.</i> . . .	„	sten red	181—
	SWINTON, Rockingham . . . <i>The Rockingham Crest. First used about 1824. Brameld, maker.</i>	h p	pr red	17—







BEAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot		
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>				
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also</i>				
	<i>a potter's kiln.</i>				
	"	...	..	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch</i>				
	<i>Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780

	TURIN, Italy h p imp 1770 <i>Vineuf, Dr. Gioanetti.</i>
	UZES, France pot ,, 18— <i>François Pichon.</i>
	VAL SOUS MEUDON, France... .. ,, . ,, 179— <i>Mittenhof & Mourot.</i> & pr
	VARAGES pot p black 1730 or red
	VENICE, Italy h p p red 17— or blue
	„ <i>Giovanni Marcone</i> .. s p p gold 17— or color
	„ h p p red 1765
	VIENNA, Austria ,, p blue 1774 <i>The shape of the shield</i> <i>varies.</i> or imp

	VINCENNES, France <i>The Tower varies.</i>	...	s p	p color	17—
	„ Hannong ...	...	h p	„	178—
H ^S K.VN	VILLENGEN, Nuremberg <i>Hans Kraut.</i>	...	„	„	15—
	VOLKSTADT, Germany	...	h p	„	1762
	VOISONLIEU, France <i>Jean Ziegler.</i>	...	pot	st „ & imp	1839
WEDGWOOD.	WEDGWOOD, Burslem and Etruria.		pot & h p	imp	175— 1770
<i>Wedgwood.</i>	„	...	„	„	„
	„	...	„	imp	1763 to 1780

WORCESTER

This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin.

	WORCESTER	...	..	s p	p blue or gold	1751
	"	"	"	"
	" Dr. Wall	...	...	"	"	"
	" Imitation of Chinese marks			"	p blue or red	"
	" Many marks are found in this style, in imitation of Oriental.			p	p blue or red	17—
	"	"	"	"

	<p>WORCESTER s p p blue 17-- <i>Imitation Dresden marks</i> or red</p>
	<p>..</p>
	<p>..</p>
	<p>.. <i>Flight</i> u p p blue 178: <i>and name only</i></p>
	<p>.. <i>Flight & Barr</i> 1793</p>
	<p>.. <i>Barr</i> h p ine 1793</p>
	<p>.. <i>Barr, Flight & Barr</i> imp 1807 <i>Also F B B, and names</i> <i>in full.</i></p>



RI



Absolom Yam.

θ

Z

WORCESTER	...	...	h p	pr	18—
„	And Chamberlains only.				178—
„	Grainger, Lee & Co.	...	„	„	1800
„	Richard Holdship. A Decorator's mark. He also worked for Derby.		„	p color	175—
WURZBURG, Bavaria	...	...	„	p blue	17—
YARMOUTH	...	...	pot	q	„
	A Decorator. Also with name in f. s. s.				
ZURICH, Switzerland	...	...	h p	q blue	1759

ORIENTAL MARKS.

CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	...	1403 to 1424
德宣	Seuen-t'ih	...	1426 ,, 1435
化成	Ching-hwa	...	1465 ,, 1487
靖嘉	Kea-tsing	...	1522 ,, 1566
歷萬	Wan-le'ih	...	1573 ,, 1619

"Egg Shell" ware was first made in the *Yung-lo* period. The *Seuen-t'ih* was famous for all sorts of coloured ware.

大
年
明
製
成

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King'e*, the Emperor, who first patronized the manufactory in 1004–1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a "six mark," "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

道
壺
入
隱

The "six mark" may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left.

The first and second characters of the "six mark" show

WOO·TA
武大
NĒEN·MING
年明
CHE·HUNG
製洪

the dynasty, thus:

TA
大
MING
明

the third and fourth, the *period*

(*nēen haou*), name of the years; the fifth signifies *年 year*, and the sixth 製 *made*: thus, *Ta-Ming, Hung-woo, nēen che*. Great Ming (illustrious) dynasty, *Hung-woo*, years; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seu-en-t'ih, nēen, che*. Made in the *Seu-en-t'ih* period of the Ming dynasty. 1426 to 1435.

The next example is—

HĒEN·SEUEN·TA
年宣大
製德明
CHE·T'IH·MING

年徑大
製正清

年景
製德

Ta Ts'hing, Yung-ching, nēen, che, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-t'ih nēen, che*, made in the King-t'ih period, about 1004 to 1007.

NĒEN·YUNG·TA
年景
製德

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that

the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations,

萬曆八年

Dates are also written thus: *Wan-lëih pah nēen che*.
Wan-lëih eighth year, made 1580.

生製

All these may be known as dates by the last characters,
Nēen year; and *che*, to make, form or fashion.

生造

Sometimes another character is used, *Nēen tsaou*, made
or make.

大明時憲

Ta Ming-she-hēen, made in the time of the Great Ming
government. An example was found that probably read
thus: but it was too confused to be read with certainty;
the piece was modern ware.

年大
製明

Ta Ming nēen che, made in the years of the Great Ming.
This is also to be found, but is probably a modern mark.

丁亥

Another mode of dating is by the cycle of sixty years,
but as only the year of the cycle is given it does not
identify the period.

24th year

...

...

p blue

年 戊
製 辰

One example was written thus—

Woo shin nēen che, 5th year ... p blue

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The twelve "branches" are the Chinese Zodiac: The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar. The ten "stems" are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam. The 76th cycle commenced in 1864.

子 甲
丑 乙
寅 丙
卯 丁
辰 戊
巳 庚
午 辛
未 壬
申 癸
酉
戌
亥

寅甲 ⁵¹	辰甲 ⁴¹	午甲 ³¹	申甲 ²¹	戌甲 ¹¹	子甲 ¹
卯乙 ⁵²	巳乙 ⁴²	未乙 ³²	酉乙 ²²	亥乙 ¹²	丑乙 ²
辰丙 ⁵³	午丙 ⁴³	申丙 ³³	戌丙 ²³	子丙 ¹³	寅丙 ³
巳丁 ⁵⁴	未丁 ⁴⁴	酉丁 ³⁴	亥丁 ²⁴	丑丁 ¹⁴	卯丁 ⁴
午戊 ⁵⁵	申戊 ⁴⁵	戌戊 ³⁵	子戊 ²⁵	寅戊 ¹⁵	辰戊 ⁵
未己 ⁵⁶	酉己 ⁴⁶	亥己 ³⁶	丑己 ²⁶	卯己 ¹⁶	巳己 ⁶
申庚 ⁵⁷	戌庚 ⁴⁷	子庚 ³⁷	寅庚 ²⁷	辰庚 ¹⁷	午庚 ⁷
酉辛 ⁵⁸	亥辛 ⁴⁸	丑辛 ³⁸	卯辛 ²⁸	巳辛 ¹⁸	未辛 ⁸
戌壬 ⁵⁹	子壬 ⁴⁹	寅壬 ³⁹	辰壬 ²⁹	午壬 ¹⁹	申壬 ⁹
亥癸 ⁶⁰	丑癸 ⁵⁰	卯癸 ⁴⁰	巳癸 ³⁰	未癸 ²⁰	酉癸 ¹⁰

又
年辛
製丑
同
治
十
二
年
癸
酉

明大
武洪
文建
樂永
熙洪

The most interesting of these dates is that used in the year 1721, *Yew sin-chow nēn che*. Made in the *Sin chow* year again (recurring). The Emperor Kang-he came to the throne in the 38th year of the 68th cycle, and died in 1722. He therefore had reigned for a whole cycle on the recurrence of the 38th year in 1721, an event unexampled in Chinese history.

In a later example the date is given both by the year of the Emperor, and the year of the cycle.

T'hung-che shih urh nēn. *Kwei yew*, 12th year of T'hung-che. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

TA MING Dynasty		DATES.	
—		德宣	Seuen-te .. 1426
Hung-woo ...	1368	統正	* Ching-t'hung 1436
Kēen-wān ...	1399	泰景	King-tae ... 1450
Yung-lo ...	1403	順天	* T'hēen-shun 1457
Hung-he ...	1425	化成	Ching-hwa ... 1465

* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

治弘
德正
靖嘉
慶隆
歷萬
昌泰
啓天
禎崇
光弘
武紹
武隆
曆永

Hung-che ... 1488
Ching-tih ... 1506
Kea-tsing ... 1522
Lung-king ... 1567
Wan-leih ... 1573
Tae-chang ... 1620
T'heen-k'he .. 1621
Tslng-ching ... 1628
Tsong kwang 1644
Shaou-woo ... 1646
Lung-woo ... 1646
Yung-leih ... 1647

大清
天命
聰天
德崇
始順
熙康
正雍
隆乾
慶嘉
光道
豐咸
治同
緒光

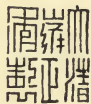
TA TH'SING Dynasty
—
T'höen-ming ... 1616
T'heen-tsing ... 1627
Tsung-te ... 1636
Shun-che ... 1644
Kang-he ... 1662
Yung-ching ... 1723
Köen-lung ... 1736
Kea-king ... 1796
Taou-kwang ... 1822
Han-fung ... 1851
T'hung-she ... 1861
Kwang-seu ... 1876

DATES in the "Seal" Character.
Six Characters.

Ta-th'sing, Shun-che nëen che 1644



Kang-he ... 1662



Yung-ching 1723



Keen-lung ... 1736



Kea-king ... 1796



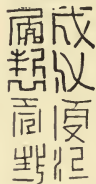
Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861



Four Characters.
Ching-hwa ... 1465
Probably a forgery.



Shun-che ... 1644



Keen-lung ... 1736



Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861

Two Characters.—
Name only.

T'hung-che ... 1861



BAT.

Fuh, used as a synonym for happiness.



DRAGON,

With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.



FISH.

The two fish, an emblem of domestic felicity, is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.



FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.

The *Che* plant, a kind of fungus, used as an emblem of longevity.





Emblem of longevity.



(?) Bat and peach.



(?) The lotus.



Hoa, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1413 to 1424. It signifies pleasure in a vicious sense.



FLY,

Or Butterfly, is found on old "Nankin."

GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the piece where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

Tsew, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

K'een, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

Show, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."



酒

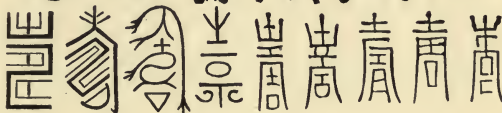
虔

壽

Varieties of Show. Longevity.



Show, is also drawn in circular, oval and elongated forms.



In *Show* this form is known as the spider mark.



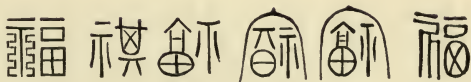
Fuh

Happiness, divine protection, felicity.



„

Also written in many different ways.



祿
 祿
 發
 文
 興
 囍
 囍
 寶
 廷
 順

Lǎh

{ Prosperity, wealth, great pos-
sessions

祿

{ *Fǔh*, *lǎh*, and *shou* are
often found together.

祿

Fǔ

Prosperous.

Kēih

Felicity, good luck.

Yǎh

{ Jade, a gem, beautiful, precious, valu-
able, &c., known as the F mark, being
often indistinct, and like that letter.

Wan

{ Literature. On articles made for use of
literary men, the ruling class of China.

Hing

Exalted, highly esteemed.

(?) Ke

A vessel, vase, ability, capacity.

”

”

”

Paou

Precious, valuable.

Ting

Perfect.

Shun

Elegant.

古
聖
全
慶
漢
五
福
珍
玉
王
珍
五
珍
玩
玉

<i>Koò</i>	Antique.
<i>Shing</i>	Holy.
<i>Tsuen</i>	Complete, perfect, a name.
<i>King</i>	Good, excellent, congratulations.
<i>Ch'ha</i>	Name.
<i>Woo fūh</i>	{ The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
<i>Chin yǎh</i>	Precious or valuable jade.
<i>Yǎh chin</i>	Jade of great value; pearl of great price.
”	{ This is an example of the way marks are usually written.
<i>Wan yǎh</i>	Rare jade.

珍玩

大吉

樞府

薑湯

棗湯

同安

永菴

Chin wan { A precious rarity.
A valuable curiosity.
Veritable jade. *Chin yuh*

An elegant rarity. *Yew wan*

Ta keih { Great prosperity, felicity
or good fortune.
Western jade. The best
jade comes to China
from the West. } *Se yuh*

Choo foo { A pivot, and the most
polite expression for
the house of another.
Palace of the centre
of the universe—mark
used 1260-1367.

Keang t'ang Ginger preserved in syrup.
Inexpressibly precious. *Paou shing*

Tsaou t'ang { A fruit (called dates, by
Europeans) in syrup
—*Chow Chow*. Both
marks of the *Kea-*
tsing period, 1522-66.

The arrival of friends. *Yew lae*

Tung gan Name—imp on old ware.
Red olive—cinnamon.
The *wei* is a me-
taphor for literary
honours. } *Tan kwei*

Yung ching Name—p blue on old ware.

真玉

雅玩

西玉

宝勝

友來

丹桂

為
珙
乘
仁
和
館
慕
漪
堂
奉
先
堂

堂
奇
製
玉
堂
彩
製
潤

Wei foo ching { Made to multiply (or increase the stock
of) veined jasper.

“HALL” MARKS.

There has been some uncertainty as to the exact meaning of the word *tang*, but Mr. Franks has ascertained that it means the name of the establishment at which the specimens so marked were made.

Jin ho kwan Hall of brotherhood and peace.

Luh e tang Waving bamboo hall.

Fung seen tang { Hall for the honourable reception of
those who have gone before.
Hall of ancestors.

Khe yüh {
tang che } Made at the Hall of rare jade.

Tsae jun {
tang che } Made at the Hall of brilliant colours.

堂 偵
製 德

Ching tih }
tang che } Made at the Hall of virtuous research.

堂 益
製 右

堂 珮
製 玉

Pei yüeh }
tang che } Made at the Hall of
the jewelled girdle.

堂 林
製 玉

堂 紫
製 刺

Tze tze }
tang che } Made at the Hall of the
violet embroidery.

堂 大
製 樹

堂 敬
製 畏

Made at the Hall of {
the great tree. } *Ta shoo*
tang che

King wei }
tang che } Made at the Hall of wor-
ship and veneration.

Made at the encourage- {
ment of harmony Hall. } *Yang ho*
tang che

堂 養
製 和

明
佛
日
堂

Ming }

Fuh }

Yuě }

Tang }

The illustrious Fo's (or Buddha) hall of au-
dience or prayer.

佳玉 翠堂 堂慎 製德	Yǎh tang kea ke	{ Beautiful vase (or excellent vessel) of the } jade hall—the Academy.	慎 德 古 製 堂
堂慎 德	Shin tih tang che	{ Made at the Hall of the cultiva- } tion of virtue. Antique made at the <i>Shin tih</i> Hall.	
玉聚 堂順 製美	Tseu shun mei yuh tang che	} <i>Shin tih tang</i> } <i>pö koo che</i> { Made at the Hall of beautiful jade.	
景 濂 古 製 堂	Kinglĕen tang fang koo che	{ Imitation of antiques made at the <i>King</i> } <i>lĕen</i> Hall, named after a distinguished scholar.	
長富 春貴	Fǎh kwei chang chun	{ Wealth, honours, and a long spring time, } or lasting youth. Wealth, honours, and long life.	長富 命貴
賜天 福官	Tĕen kwan tse fǎh	{ May heaven confer happiness.	

如奇
玉玩

Khe wan
jou yǎh

} Wonderful precious stone, resembling
a jewel.

A gem rare as jade. { *Khe chin* 如奇
jou yǎh 玉珍

雅聖
集友

Ching yew
ya tseih

} The elegant collections of the Holy
Friends.

珍博
玩古

Pö koo
chin wan

} For the learned in antiquities, a valu-
able curiosity.

宝文
鼎玉

Wan yǎh
paou ting

} Elegant, perfect and precious *ting*, or
metal vase used for burning joss
stick or incense.

山文
斗章

Wan shang
Shan tow

} Scholarship lofty as the Hills and the
Great Bear. Compliment comparing
the recipient to the mountain *Tae Shan*
and the north pole or star, *Pih tow*.

雅美
製玉

Mei yǎh
ya che

} Made for the connoisseur of beautiful
jade.

錦南
玉川

Nan chuen
kin yǎh

} The elegant jade of *Nan chuen*.

萬疆壽
無疆壽

Wan show }
woo kang } An unlimited long life.

壽 壽 壽 壽

In "Seal" characters.

珍愛
賞蓮

Gae lēn }
chin shang } Precious reward for the lover of the water lily.

公師
用府

Shwae foo }
kung yung } For the public use of the general's hall.

齋湛
製靜

Chan tsing }
chae che } *Chan tsing chae* maker. One of a pair, the other marked *Ching tih* Hall.

臯江
造嗚

Keang ming }
kaou tsaou } *Keang ming kaou* maker.

祥葛
製明

Chang ming }
tseang che } *Chan ming tseang* made it. Said to be as old as the Sung dynasty 960-1127.

御製
雍正

Yung ching

yu che

} Made for the service of *Yung ching*.

奇連
后成

Lēn ching

khe how

} (?) Name.

珍若
藏深

Jo shin

chin tsang

} Deep like a treasury
of gems.

珍莊
藏深

This mark is of frequent occurrence, but is usually very indistinct.

如吉
景祥

K'ih tscang

jou e

} As fortunate as you can desire.

鼎奇
之石
珍寶

Khe she paou

ting che chin

} A gem among precious vessels of rare stone.

奇玉宝忠有美
 鼎之珍玉雅製
 福壽如東海
 壽比南山

Khe yŭh paou } A gem among precious vessels of rare
ting che chin } jade.

Chung yeu mei } For the possessor of a true and faithful
yŭh ya che } heart this elegant gem was made.

Show pe nan shan, Long life as south mountain.

Foŭ jou tung hai, Happiness similar east sea.

Nan-shan is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

LEAF.

The leaf mark is very common on pieces of every period ; probably a leaf of the artemisia, an emblem of good augury.





(?) Bamboo leaves ; used as a mark in a factory of King-te-chin, 1573 to 1619.

NUMERALS.

壹	一	1	Yüh ...	...	...	...	1
貳	二	11	Urh ...	...	...	...	2
參	三	111	San ...	...	...	...	3
肆	四	又	Sze ...	...	...	...	4
伍	五	子	Woo ...	...	...	...	5
陸	六	厶	Lew ...	...	...	...	6
柒	七	匕	Tseih	...	...	...	7
捌	八	厶	Pä ...	...	...	...	8
玖	九	乚	Kew ...	...	...	...	9
拾	十	十	Shih ...	...	...	...	10

These are given to assist in deciphering dates.



RABBIT,

or Hare, sacred to the moon, found on old Nankin ware, an emblem of longevity.



SACRED AXE,

so called, it is probably the symbol *Fuh* embroidered on the Emperor's sacrificial robes; perhaps an equivalent for *Fuh*, Happiness.



SHELL,

a Buddhist emblem. A shell was lent by the Government to the ambassadors to Loochoo, to ensure them a prosperous voyage.



SQUARE.

Paon. Precious, valuable.



Kwo, National or Governmental.



Te shan, name.



Shan yǎh or *Shan wang*, name.



On old ware, dragon pattern.



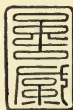
” ”



Found on old Nankin ware ; imitated by factories of Europe.



Maker or decorator's mark. Called House marks by the Chinese.



Le Chih, name.



Chung-kuh she The Chung-kuh family.



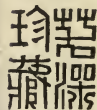
*Foy kwei
kea ke or
wong ke* } Beautiful vase for the wealthy and
noble; or wealth, honours, and a
vast intellect or capacity.



Ling Chang } Made by Ling Chang-tsee.
tsee tsaou



Chin chow } Valuable (vase) to explain the future.
she tsuen



Jo shin } Deep like a treasury of gems.
chin tsang



Heae chuh } Made by (or for) the lord of the Heae
bamboos. Heae is the name of the
place where Ling Lun, minister of
the fabulous Emperor Hwang Ti, cut
bamboos to form musical instruments.



Tsun Chin Name.

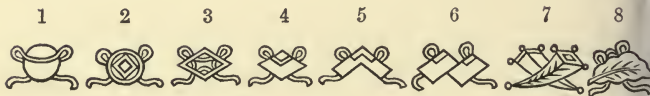


Examples of marks on Canton ware, of recent date possibly to represent the Imperial "Seal."

” ” ”

” ” ”

SYMBOLICAL ORNAMENTS.



Pa-paou. The eight precious things.

1. Pearl or "tide jewel." 2. Probably a coin as an emblem of riches. 3. Probably one of the dual symbol (?) the female. 4. Variant of last or male of dual symbol. 5. *King*, emblem of happiness or luck. 6. Probably books. 7. Rhinoceros horns. 8. Leaf of artemisia, emblem of good augury.



Pa che siang. The eight lucky emblems of the Buddhists.

1. *Chung*, a bell. 2. *Lo*, a chank shell. 3. *San*, State umbrella.
 4. *Kac*, a canopy. 5. *Hwa*, the lotus, this is always without fillets.
 6. *Kwan*, a vase with cover. 7. *Yu*, two fishes united by fillets, may signify domestic felicity. 8. *Chang*, an emblem of longevity. These emblems are found as marks, and are also used in decoration.



Wan-tse, Ten thousand things, everything, all creation.
 The "swastika" or fylfot; cross of Buddha.



„ „ „

King, an emblem of good fortune.



This is also intended to give forth a sound when struck; it is used as a tuning fork; it has been mistaken for a Masonic emblem.



Gourd, an emblem of longevity, inscribed *Fuh*, happiness, in "Grass" character.



Joo-c, or sceptre of longevity, and musical instruments.



Peach and bat, the peach is an emblem of longevity and the bat of happiness, here they symbolise the phrase *Fuh show shwang chuen*, a two-fold perpetuation of happiness and longevity.



Pi, a pencil, *ting*, a cake of ink, *joo-e*, a sceptre of longevity symbolizing the phrase, *Pi ting joo e*. May things be fixed as you desire.



Paou. Precious things. Pencil and roll of paper.

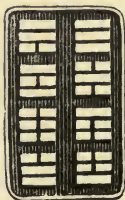
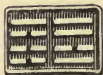


TABLE.

Many varieties of this mark are found on o'd Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe. Mr. Franks is of opinion that it is a four-legged vase with a high ear on each side. Probably a wedding cup.



These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.



The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sze-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Föh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the waved line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tae-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.

J A P A N.

THE manufacture of pottery is said to date from B.C. 660. A factory was established by Corcan potters A.D. 200. The first good glazed pottery was made at Seto about 1230, by *Tôshiro*, who had learnt the art in China. Porcelain is said to have been first made by *Gorodayu Shonsui*, who also studied in China, and on his return in 1513 settled in Hizen.

The great centre of the Japanese manufacture is in the province of *Hizen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator ; sometimes all are given.

DATES

are marked in the same fashion as the Chinese, sometimes the year of the period is written :

天	} Ten-sho,	} 1580
正		
柒	} 7th year	
歲		

承	} Jō-o,	} 1653
應		
貳	} 2nd year	
歲		

As a rule it may be assumed that when an article is marked *Dai Nipon* it is a modern production. Chinese periods are to be found on work made after Chinese patterns.

DATES.

德建	Ken-toku... ..	1370	德延	En-toku	1489
中	Bun-chū	1372	應明	Mei-ō	1492
授天	Ten-ju	1375	龜文	Bun-ki	1501
和弘	Kō-wa	1381	正永	Ei-shō	1504
中元	Gen-chū	1384	永大	Dai-ei	1521
德明	Mei-tcku... ..	1393	祿亨	Kō-roku	1528
永應	Ō-ei	1394	文天	Tem-bun	1532
長正	Shō-chō	1428	治弘	Kō-ji... ..	1555
享永	Ei-kiō	1429	祿永	Ei-roku	1558
吉安	Ka-kitsu	1441	龜元	Gen-ki	1570
文寶	Bun-an	1444	正天	Ten-shō	1573
德亨	Hō-toku	1449	祿文	Bun-roku... ..	1592
德亨	Kō-toku	1452	長慶	Kei-chō	1596
正康	Kō-shō	1455	和元	Gen-na	1615
祿長	Chō-roku... ..	1457	永安	Kwan-ei	1624
正寶	Kwan-shō	1460	保安	Shō-hō	1644
正文	Bun-shō	1466	應承	Kei-an	1648
仁應	Ō-nin	1467	曆明	Jō-ō	1652
明文	Bun-mei... ..	1469	治萬	Mei-reki	1655
亨長	Chō-kō	1487		Man-ji	1658

文寬	Kwam-bun ...	1661	明天	Tem-mei ...	1781
寶延	Em-pō ...	1673	政寬	Kwan-sei ...	1789
和天	Ten-na ...	1681	和享	Kiō-wa ...	1801
享貞	Jō-kiō ...	1684	化文	Bun-kwa ...	1804
祿元	Gen-roku ...	1688	政文	Bun-sei ...	1818
永寶	Hō-ei ...	1704	保天	Tem-pō ...	1830
德正	Shō-toku ...	1711	化弘	Kō kwa ...	1844
保享	Kiō-hō ...	1716	永嘉	Ka-ei ...	1848
文元	Gem-bun ...	1736	政安	An sei ...	1854
保寬	Kwam-pō ...	1741	延萬	Man-en ...	1860
享延	En-kiō ...	1744	久文	Bun-kiū ...	1861
延寬	Kwan-en ...	1748	治元	Gen-ji ...	1864
曆寶	Hō-reki ...	1751	應慶	Kei-ō ...	1865
和明	Mei-wa ...	1764	治明	Mei-ji ...	1868
永安	An-ei ...	1772			

FACTORIES AND WARES.



Akahada ware, Kōriyama, founded about 1644-47.
Aka-hada, name of factory imp
 Arita, see Hizen.

朝日



Asahi, Uji, established 1644-47.

Asa-hi, Morning light, so named from colour of the ware imp

Min-pei.

Awaji, established about 1840 by *Ka-shiu Min-pei*.

Nipon

Awaji

Ka-shiu

San-pei

(Made by) Kashiu Sanpei in Awaji, Japan.

AWATA.

Awata, see Kioto.

Banko Kichibei, established by, 1652-60 at Koume-mura, near Tokio, known as Yedo Banko, now closed. imp

Isé Banko.

Nipon Banko.

Shiba-ta

tsukuru

Made by Shibata Banko, Japan imp

Banko.

”

Articles known as Banko ware are now made at Kuwana, Yokka-ichi, and neighbourhood.

日本淡路
賀集三平

萬古



日本万古





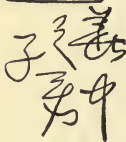
Nippon } name imp
Yiu setsu }



Shi-gen, name ,



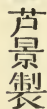
Banko } Not easy ,
Nai yasui } Difficult.



Banko, The eminent of flowers ... inc



Go-so, name imp



Bizen, supposed date, B.C. 97-30.
 At Imbe-mura a kiln has been worked since 1390.
Ro-kei sci, Made by Rokei, modern mark.



Fujina, commonly called Idsumo ware.
 Fujina, Matsuye.
Un-yei, name.

三平
川戶
内造

Hirato, Mikawaji, Hizen, established 1655-57.

The ware was made for the use of a prince of the Matsu-ura family, not for sale.

Hirato, Mikawaji.

狹平
平造
造

Hirato Shi-aye tsukuru, Shiaye maker.

森三
力川
造内

Mikawaji.

Mori Chikara tsukuru.

御平
止戸
燒

Hirato.

O tome yaku, The honourable close of burning.

The prince closed the factory; the article so marked may have been the last fired.

田肥

Hizen. A large number of kilns have been worked in this province, but only those so marked are named here.

前

Hezen Arita Ka-mi. Arita is an important town where many noted kilns are situated. Kami, name.

三右

西

Nishi Hezen Arita yama, West Hezen.

南
里
叢

肥
有
田
山

Nan-di sei, Made by Nandi.

信肥

*Hezen.*南碓
造山*Shin-pō tsukuru, Made by Shinpō.*

碓

Hezen.

川

造山

*Reki-san tsukuru, Made by Rekisan.*皿肥
山前*Hizen.**Sara yama.*深
川*Fuka-gawa (sci omitted), Made by (Yeizayemon) Fuka-gawa at Arita.*老
三*Fukami (Suminosuké).**Fukami, Arita; also 辻 Fuka with Hezen and Great Japan.*石
造
肥
前
者
田*Hishu Arita.**Ten-tai tsukuru, Made by Tentai.*

三保造西畝造
 藏春亭
 藏春亭
 日肥山
 深川製

Zô-shun tei.

Sam-pô sei, Made by Sampô at the Zôshun
 (inclosure of Spring) Hall.

Zô-shun tei.

Sai-chi tsukuru, Made by Saichi.

Arita ware is also known as Imari.

Nichi Hizen.

Fuka-gawa sei, Made by Fukagawa of
 Nichi Hizen. On Okawaji ware.

Imado, Tokio. Origin unknown ... imp
Go-saburo, name.

Kaga or Kutani ware, established about 17th century.

Kutani, The nine valleys p red

Kutani p gold



九谷

九谷

九谷
造

Kutani tsukuru, Made at Kutani ... p red

九加	<i>Kaga</i>	九加	<i>Kaga</i>	} p gold
谷陽	<i>Kutani</i>	谷陽	<i>Kutani</i>	

加
九
造

Kaga Kutani p red

„ *tsukuru* p black

大日本
九谷
製

Dai Nipon, Great Japan.

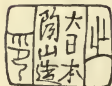
Kutani sei, Made at Kutani p black

九谷
本
山

Kutani Bokuzan, name p blue



Kutani, in centre the name *To zan*, a
decorator p red



Dai Nipon.

To zan no in, Seal of Tozan „



To-zan p red



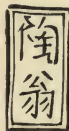
Kiyo-zan, name „



Pon-zan „ imp



Diwo-zo „ „



To-wo „ p red

加長軒
九谷製

Kutani sei, Made at Kutani.

Kaga, Na-ken, Kaga Long house ... p black

吉内
造海

Dai Nipon Kutani, omitted.

Uchi-umi kichi-zo, name

友山

Yu-zan, name, Yuzan Hall, Kutani.*Fuku*, happiness*Roku*, riches*Ju*, long life

Are often found on Kaga ware.

Kioto. A potter entitled *Nin-sei*, 1644-51, erected kilns in various places; amongst them were those still working at Awata, Kinkozan, and Kiomidzu.

Nin-sei, Mark of Nonomura Ninsei about 1650 imp

仁清



” ” ” ”
Awata ware.

日本京都
錦光造*Nipon Kioto*, Japan, Kioto.*Kin ko zan tsukuru*, Made by Sobei Kinkozan p gold

錦光

Kin ko zan imp



一
野
上
野
一
子



Ichi-gaya.

Tan-zan, Mark of Seikai Tanzan ... imp

Tanzan ,

, ,

, p black

Iwa-kura-zan, Mark of I. Kichibeye ... imp

Ho zan, name ,



Ken-zan, Mark of Ogata Shinsho, about
1730 p brown

Kiomidzu ware.



Sei kan ji, Name of village whence came
the maker.



Dôhachi, name imp



,, (Takahashi D.) inc



Kan-zan, name, K. Denshichi p



Sei-fu, name p
With "Great Japan," "maker," etc.



Ki-tai, name, Waké Kitei.

Kishiu ware. Wakayama, an old-established kiln; wares greatly improved in 1827.

Kai-raku } Made at the garden of
yen-sai } mingled enjoyment ... imp

Shu-ka Dō, Early flower Hall.

Yeiraku ware, made at an old establishment by the Zengoro family. *Riyozen* (the 10th generation) was the first to make porcelain. The Prince of Kii honoured him with the title *Yeiraku*, and presented him with the seals used as marks.

Ka-hin } The branch factory of the river. Seal
shi-riu } used by Yeiraku Riyozen about 1810.

Yei-raku, Perpetual enjoyment.

Dai Nipon.

Yea-raku tsukuru.

Makuzu, near Kioto.

Fu-ji yo, Made at the Fuji kiln of Makuzu.

Ma-kuzu tsukuru.

園偕
製樂

初
花
堂

河
流
支

永
樂

大
日
鹿
亦
樂
追
真
葛
造
不
二
窰

真葛窰
香山造



日本美濃國
加藤五輔製



Makuzu yo p blue

Ko-zan tsukuru, Made by Kozan at the Makuzu kiln.

Minato ware, near Saki, Idsumi. Of great antiquity, it is believed that *Giyeji*, the inventor of the potter's wheel, was the first to work here.

Minato yaki, Minato ware imp

Mino ware. Worked in 17th century. Porcelain first made in 1810.

Nipon Mi-no kuni } Made by Kaito Gosuké, in the province of Mino, Japan.
Kaito Go-suké sei }

Raku ware, used in the tea ceremonies. Introduced by a Corean named Ameya, 1658-69. He settled at Kyoto, and worked with clay found at Juraku. Taiko Hideyoshi honoured the son of Ameya, Chojiro, with a seal engraved *Raku*, enjoyment, since which it is called *Raku yaki*, and marked with a seal so inscribed.

Sen-raku } Made at the Senraku garden. Seal used by Chojiro Kichizayemon of the 11th generation.
yen sei }

Ôhi Raku, Ôhi-machi, Kaga. Founded 1680 by *Chozayemon*.

Ôhi, seal used by the fourth C.



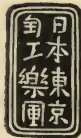
Osaka Raku, made by *Kikko*, 187-.

Kitzu-ko or *Kikko*.



Tokio Raku, made by *Kozawa Benshi*, who is still working.

<i>Ni-pon, To-kio</i>	} Rakuhō, potter of Tokio,			
<i>to-ko Raku-ho</i>		Japan	...	... imp



Sado ware. Made of a material found in the mines ; the ware is scarce, and in Japan is valued both as a curiosity and as having some medicinal quality. Small portions are broken off, crushed in the mouth and swallowed for no special disorder, but simply as a good thing to take.

Sado kin gin zan wo mottei nu-mei di kore wo tsukuru.

Made of an unnamed material found in the gold and silver mines of Sado.



*Sho ju**sen nen*

} May you live 1000 years.

*Jo-zan*, name.

All written on the soft clay with a point.

Satsuma, established 1467-86. The Prince brought potters from Corea about 1592, when the well-known ware was first made. No mark is found on old ware.

*Satsu-ma.**Naka-jima (sei)*, Made by N. ... p gold 187-

Seto, Owari, of great antiquity ; date unknown.

*Dai Ni-pon.**Se-to sei*, Made at Seto, Great Japan.*Nipon, Seto.* Japan, Seto.*Kawa moto, Masu-kichi tsukuru*, Made by M. Kawamoto.

薩摩大日本
 中嶋瀬戸製
 川本林吉造

大日本
半介製

Dai Ni-pon, Great Japan p blue

Han-suké sei, Made by Hansuké Kawamoto.

日本瀬戸
瀬戸製

Nipon, Seto.

(?) *Eu-roku sei.*

青月

Sei-getsu, name of a celebrated painter of porcelain.

相戸

Ai-wo, name.

春山筆

Sin-zan fude, name of decorator.

山本
周且瀬戸
助車印芝住
主月雲立亭
主乃亭
丸

Yama-moto Sho-tan, Name of a celebrated painter of porcelain.

Seto-Suké, Yokkaichi, established 1764-80.

Se-to-suké, Name of factory.

Shiba.

Resident of *Shiba* in *Tokei*.

Sei-un-tei, Factory.

Hikomaro, name p black

Soma ware, Naga-mura. It is a popular belief in Japan that this is the oldest ware made there, and the possessors of specimens prize them highly. The running horse with which they are decorated probably dates from 1670.

So ma, name imp



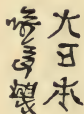
Yen zan, name



Kane-shige ... imp
name

Tokio.

Dai Ni-pon.



Dio-to sei, Maker's name p blue

Tokio.

Matsu-moto

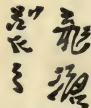


Name p red

yashi-nobo



Both marks on one piece.



Dio-to, Maker.

Toyo-ura ware, Nagato, established 1716-35.

Toyo-ura yama, Name of factory ... imp



Tozan ware, Himeji.

Hime-ji sei, Made at Himeji.





FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.



LEAF.

And other varieties are often found on porcelain.



INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

Dzou, long life.

So-wo, name h p imp

Kami sei, *Kami*, maker ,, p blue

Raku-masa tsukururu ,, p red
 ,, ,, maker.

Huji-nori, name ,, p blue

參若
藏保

Jo-shin

Chin tsang

An imitation of an old Chinese mark.

} Deep like a treasury of
gems

h p p blue

心芸
房瓦

Shin fo

se-seki

} Name

” ”

會七
社寶

Shippo

kuaisha

} The seven jewels Com-
pany or Enamel Co. ” ”

唵晉
館靜

Sin sitzu

kin kang

} Hall of the increase of
peace and harmony ” ”

長命
百貴

Fu'ki

chō min

} Wealth, honours and
long life.

園陶
製玉

To giyoku

yen sei

} Made at the jade pot-
tery house

” ”

五陶
取玉
製園

To giyoku yen

Gosuki sei

Made by Gosuki at the jade
pottery house. h p p blue

五陶
助玉
製園

廣同
製德

The Chinese dates *Seuen-tih* and *Ching-hwa*
are often found on Hezen ware decorated
with old Nankin patterns.

身成
製化

年元
製龜

Gen-ki

nen-sei

Made in the Gen-ki years 1570-73.

遠龜
之山

Kame yama

Zō no

The work of Kameyama.

玉復
清春
製軒

Fuku-shun ken

Giyoku-sei sei

Made by Giyokusei at Returning
Spring House.

北奇
半陶
製軒

Ki-to ken }
Hoku-han sei } Made by Hokuhan at the Curious Pottery House.

SQUARE.

Called House Marks.



Hata, name of a factory h p p red



San-han, mountain middle, name p blue



Yeh-san or }
Itsi-yama } one mountain, name



Ka, felicity.



Goa, strong, name

All on blue decorated ware called *Hezen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.



Roku, wealth.



Aoi, blue.



This appears to be "happiness."



So-wo, name.



Fuku, happiness.



VASE.

This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Fuku*, happiness, and *jū*, longevity.



① 3259 4

W. H. H.





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